

# THE GATEWAY

Volume LXXXVIII Number 4

Tuesday, 15 September, 1998

<http://www.su.ualberta.ca/gateway/>

This geek's e-mail address changed. So did yours. See story on page two.

Bianka Anores / The Gateway

## Business students to make a million dollars

**New program tests students' real-world financial aptitude**

**Chris Miller**  
News Staff

Think you could turn \$75,000 into a cool million? University of Alberta Business students will get that chance as part of their education, starting next year.

The Program for Research and Investment Management Excellence (PRIME) will put Business students in charge of more than \$75,000, with the goal of eventually building that sum up to \$1 million.

"We want to give students a unique opportunity to train as professional investors," said PRIME Coordinator Maria Holowinsky at the program launch Thursday afternoon at the Stollery Centre.

**We want to give students a unique opportunity to train as professional investors.**

— Maria Holowinsky, Coordinator, Program for Research and Investment Management Excellence (PRIME)

Holowinsky is one of the five investment professionals who will be donating their time to advise and guide students in the new program.

The Edmonton Society of Financial Analysts contributed \$25,000 to the program, with the U of A kicking in \$50,000. There will be additional fundraising to increase that amount before the students start investing the cash next year. Until then, the seven students involved will focus on the theoretical side of the program through investment and portfolio theory courses this year.

The program is open to third- and fourth-year business students who

are accepted into PRIME based on their grades, recommendations from their professors and their performance during an interview, said Business professor and PRIME Faculty Advisor Mark Huson.

While the Canadian dollar is weak on the international market, Huson said that students will only be able to purchase Canadian equities for the time being.

"It's hard to manage money in a down market," he commented.

Later, students will be allowed to invest in US markets. This and other limitations are similar to those faced by professional investors, who have to invest money in accordance with their clients' wishes, he said.

Mike Percy, Dean of the Faculty of Business, said that the profits from



### Today

**4** Thirty-three companies have been spun off of the University since the Industry Liaison Office started up in 1994. What kind of benefit is the U of A getting from this?

**9** Chris MacDonald covers all the bases in his plan for abolishing the Canadian "democracy."

**11** The Golden Bears played the Oilers in their annual pre-season tune-up match. The Bears won 4-3 in OT.

**15** Famous souvenirs and keepsakes are on display at Latitude 53.

#### Quote for the demi-week:

I don't know what he has. A pulled groin. A hip flexor. I don't know. A pulled something. I never pulled anything. You can't pull fat.

— Bruce Coslett, Coach, New York Jets

#### This day in *The Gateway's* history

Enrolment at the University of Alberta increased by nine per cent this year, overcrowding the Faculties of Arts and Science. Arts registrations were up by 19 per cent, while the Faculty of Science showed an increase of 15.5 per cent. Increased funding from the provincial government was sought to cover expenses created by the influx of students, but University administrators were not hopeful.

**1983**

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## Scrap fest

*Three bitches share their bitchy secrets*



Kinnie Starr shows a vulnerable moment during the Scrappy Bitch Tour.

Bianka Anores / The Gateway

**Karen Liebel**  
Arts & Entertainment Editor

The Scrappy Bitch Tour made its first stop at the Myer Horowitz on Sunday. Veda Hille, Oh Susanna and Kinnie Starr wowed the crowd with songs about loneliness, killing and drug habits. The sharp-tongued women played off each other and brought the attendees out of their shells with their humour and wit. They called someone in the audience a bitch and made someone else tell a story about "taking a dump." Each woman's performance was distinct and unique. Kinnie Starr

was mesmerizing, with her spoken word set to a recorded backbeat. She made a good impression for her first time in Edmonton. Oh Susanna commented that most of her dark country-based songs were about killing. She was incredibly witty, tossing out bad jokes and one-liners throughout her set. Veteran Veda Hille attacked the piano, and played with her usual poise and energy.

The threesome played for almost three hours and made a lasting impression on the audience. It's too bad they only get together once a year during September, the month of the bitch.

PLEASE SEE "BITCH" ON PAGE 15

**THE GATEWAY**

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Please note that The Gateway's style will undergo minor changes until such time as all the kinks get worked out.

**Contributors**

Chris Miller, Mike Winters, Iain Illich, Jenn Park, Apple-doodle-doo, Adam Zawadiuk, Viraj Wanigasekera, Craig Ellingson, Christie Tucker, Naomi Agard, Megan Bachiu, Dulcie Meathingham, Rotating Dog, Steve Lillebuen, Mark Wells, Alex Tsang, James Rossiter, Becky Li, Jeremy Shragge, Rose Yewchuk, Kris Meen, Barrie Tanner, Leslie Sax, Chris MacDonald, Jamal Mansour, Bianka Anores, Jason McCrank, Rudi Gunther, Allen Ussher, Stephen Hobbins

**Craig Ellingson**  
NEWS STAFF

When you picked up your timetable at Registration this year, you may have noticed that your e-mail address changed. There is no longer going to be "gpu.srv." in front of "ualberta.ca."

You may wonder what it means. Does it mean that you have to contact all of your friends on the Information Superhighway and let them

know? Do you have to change all of your Internet protocols? Are they changing the software? Does it mean

**The old e-mail addresses work exactly the same way as they did before.**

— Ken Crossman, Programmer Analyst, Computing and Network Services

you have to learn a new way of doing e-mail? The answer to all of these questions is no.

"The old e-mail addresses work exactly the same way as they did before. They're unchanged," reas-

sured Ken Crossman, Programmer Analyst for Computer and Network Services. "This is just an additional

way to do e-mail which we thought students would appreciate. That's the whole story."

People will still be able to send e-mail to you, whether they use your new address or your old "gpu.srv." one. The new system is designed to simplify e-mailing by ensuring that no one has to worry about forgetting one of the old, multiply-dotted addresses.

Basically, "@ualberta.ca" just rolls off the tongue better, doesn't it?

**Designer genes**

*Commercialization of genetics carries new social implications*

**Viraj Wanigasekera**  
NEWS STAFF

"Our future will become less dependent on what's under our feet and more dependent on what's between our ears," says William Cochrane former physician and health politician—a current venture capitalist who spoke at the Second International Conference on DNA Sampling last weekend. Ethical, legal and policy issues surrounding the commercialization of genetic technologies were discussed by a multi-disciplinary collection of international expertise.

The rapid advancement of genetic sciences has led to opportunities for using this mostly publicly-funded research for products in the medical and agricultural markets—commercial ventures supported by the major players of government, industry, medicine, and researchers. However, the commercialization of technologies involving human and biological materials presents a unique assortment of social implications that has never been dealt with in history.

The commercialization of genetics will mean significant changes for universities.

Michael Hayden of the University of British Columbia's Department of Medical Genetics and Scientific Director of The Canadian Centre of Excellence Network commented about the relationship between industry assistance and university research from a local, Canadian perspective. He noted "Abysmal government funding for the sciences in Canada" that were reflected in a comparison between respective national funding

bodies. "There is a major difference—75 per cent of research funds in Canada is non-governmental while in the US the ratio is one to one."

Hayden also commented on the significant stress for researchers. He described the pressures fund shortages, severe international competition (in genetics), balancing research with other professional obligations (teaching), and the significant need for civic scientists to advocate for the support of science. He noted a negative 30% net migration rate of Canadian genetic research-

ers. Hayden felt there was a dire need for more funding in light of public funding cuts—a need that has begun to be filled by partnerships between academia and industry.

Dr William Cochrane, a consultant with MDS Capital Corporation, commented that industry benefits of such partnerships were as follows: higher market value for research, advance competitiveness, new technology and knowledge, access to skilled personnel, and an enhanced network through other disciplines.

In comparison he had this to say about benefits for universities: eco-

nomic return to university and faculty, practical education experience, contribution to national, economic growth, employment opportunities for graduates. As a strong supporter of industry, Cochrane felt that the biotech sector could be the foundation for Canada's prosperity—if given support.

Academic-industry partnership issues were summarized by Hayden as: maintaining scientific integrity, guarding against conflicts of interest as well as conflicts of commitments for scientists.

"Elements of a successful [relationship] will include trust, mutual benefits, mutual dependence, and shared goals that are science-driven not commercially-driven. Support researchers to do the research." When partnering with industry, "we want regular face-to-face contact, sharing of personnel/technology/reagents, institutional support and clearly defined agreements," said Hayden.

Research on academic-industry relationships was presented by Eric Campbell from the Health Policy and Research Development in Massachusetts General Hospital at Harvard Medical School. His findings showed that such partnerships "increased academic productivity" of individual researchers.

However, "an over-reliance on commercial funding - levels over 66 per cent "showed that individual researcher productivity decreased. His surveys concluded that such partnerships meant "significant sources of funding" for universities that required "responsible management to structure these relationships to increase positive outcomes while decreasing negative consequences."



Justice Minister Anne McLennan talks about genetic research.

Jason McCrank / The Gateway

**Twenty per cent more students coming**

*Early-'80s baby boom increases number of potential students*

**Christie Tucker**  
NEWS STAFF

For those students already tired of crowded classrooms, corridors, and student bars, there's no relief in sight.

The University of Alberta is expecting to enrol between twenty to twenty-three thousand per cent new students at the U of A by the year 2005. Anne Marie Decore, Associate Vice-President (Academic) attributes the influx to an increase in birth rate and immigration. Babies born in Alberta in 1982-83 numbered

45,470, compared to 37,917 in 1979-80. To the U of A, that means 7,553 more Albertans will be reaching university age by 2000.

To prepare for the possible increase in registration, Decore says that the University is doing "a variety of things, but we can't do anything without funds. We have a hard enough time meeting the needs of current students." According to Decore, a facilities review of the Universities of Alberta and Calgary is being put underway by the Department of Advanced Education and Career Development. The purpose of this review is to investigate

what kind of expansion is needed to accommodate a larger student body. "We've got a shortage of classrooms already," Decore said. "On top of that, we'll need to expand all facilities to cope with more students."

Decore reported that the University has been feeling pressure from the government to expand facilities and course offerings in the area of science and technology in preparation for the boom. "They want to redirect the flow [of students] into science and technology, feeding energy into high-tech sectors. Those have been the fastest growing sectors of Alberta's economy."



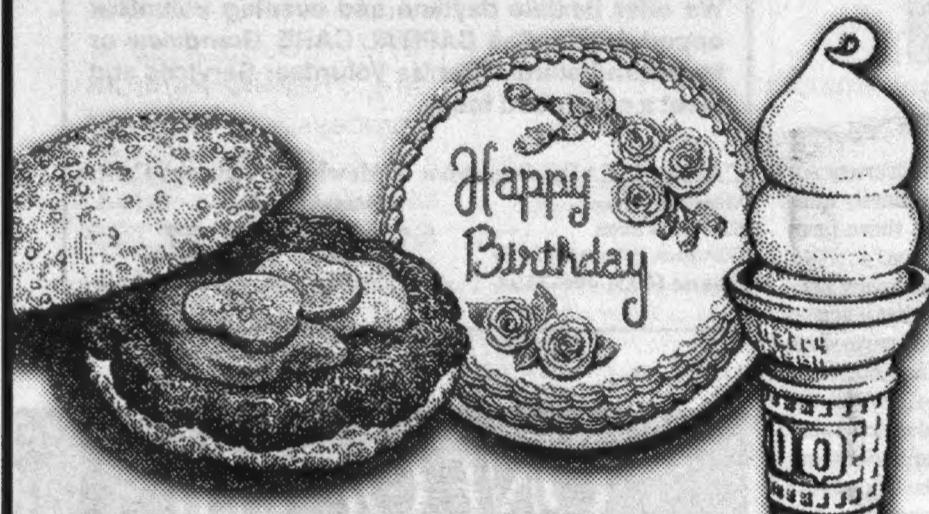
These younglings are only a small sample of the many thousands extra soon to come to the University.

Jason McCrank / The Gateway



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PHIL: 333	Professional Ethics

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ASTR: 205 Universe: The Ultimate Frontier

Tuesdays	6:00 - 9:00 pm
Thursdays	6:00 - 9:00 pm
Mondays	6:00 - 9:00 pm
Mondays	6:00 - 9:00 pm

Thursday	9:00 - 12:00 am
Mondays	9:00 - 12:00 am
Tuesdays	9:00 - 12:00 am
Wednesdays	9:00 - 12:00 am

Tuesdays 7:00 - 10:00 pm

#### Videoconference/Teleconference courses in Edmonton and Calgary:

ACCT: 253	Introductory Financial Accounting	Thursdays	6:15 - 9:15 pm
ACCT: 355	Management Accounting I: Cost Analysis	Mondays	6:15 - 9:15 pm
ACCT: 460	Principals of Auditing	Mondays	4:00 - 6:00 pm
BIOL: 235	Human Anatomy and Physiology *	Saturdays	9:00 - 12:00 am
ECON: 301	The Changing Global Economy	Thursdays	4:00 - 6:00 pm
ENVS: 253	Global Environmental Change	Tuesdays	6:15 - 9:15 pm
MGSC: 369	Service Operations Management	Thursdays	9:00 - 12:00 am
NURS: 444	Concepts in Nursing Practice	Thursdays	6:15 - 9:15 pm
ORG: 326	Organization Theory	Mondays	6:15 - 9:15 pm
ORG: 364	Organizational Behaviour	Wednesdays	6:15 - 9:15 pm
ORG: 400	Organizational Culture	Saturdays	9:00 - 12:00 am
PHIL: 333	Professional Ethics	Wednesdays	6:15 - 9:15 pm
WMST: 300	Psychology, Sociology, & Feminist Thought**	Mondays	6:30 - 9:30 pm
NURS: 478	Health Promotions with Communities**	Tuesdays	6:15 - 9:15 pm

\* 6 credit course offered for the Fall & Winter semesters. Fees: \$655.00

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## Spin-off companies increase U of A revenues

Craig Ellingson  
News Staff

In the face of government cutbacks to funding in the past few years, the University of Alberta has had to become creative in finding new sources of income. It has also had to diversify in order to remain viable in an increasingly competitive economy. One way it achieves this is by creating new companies from its research development with help from university departments such as the Industry Liaison Office.

The ILO helps turn promising research done at the U of A into commercial ventures. "We take a look at it, we research [it], do a patent search and a market search," explains ILO communications officer Emily Rowan, "and if we think the market is capable of having an invention like that, we patent the product and ... start to market it."

The University has done quite well in this area. "The U of A created 11 spin-off companies in '96/97 and 9 in '97/98. That was number one in Canada," stated Rowan.

In fact, among North American universities, it is rated near the top. "There's an association across North America called AUTM, [the] Association of University Technology Managers. All universities in Canada report once a year, with a survey outlining their achievements, to this association," Rowan explained. "In '96/97, [in] the latest survey ... published in February of '98, the University of Alberta was ... number one in Canada."

According to Rowan, "we're actually number two in North America behind Stanford University; in other words, Harvard and MIT were below the U of A in the creation of companies."

Created in 1994, the ILO has spun off 33 companies since 1995. "Our [five-year] plan was to have 50 companies created by the end of the century," Rowan offers, "and we most certainly will hit that goal."

Because the ILO is a new department, it

cannot yet be determined how much the U of A benefits from this venture. But if the success of some of the U of A spin-off companies give any indication of economic benefit, one can be confident that both the University and the community will make a profit.

One company recently created from U of A research is AltaRx Corporation, a biotechnological firm that focuses on immunotherapies for cancer treatment. Created in 1995 and based in Edmonton, AltaRx already employs 57 people, trades its stock on the Toronto Stock Exchange, and has recently commenced operations in the United States.

Other notable spin-off companies include Biomira Incorporated, an Edmonton-based company created in 1985 whose primary product is a vaccine designed to fight breast cancer. TR-Labs, a telecommunications firm created in 1986, is another spin-off company. It is the largest non-profit research consortium of its type in Canada. Each of these companies employs over 150 people.

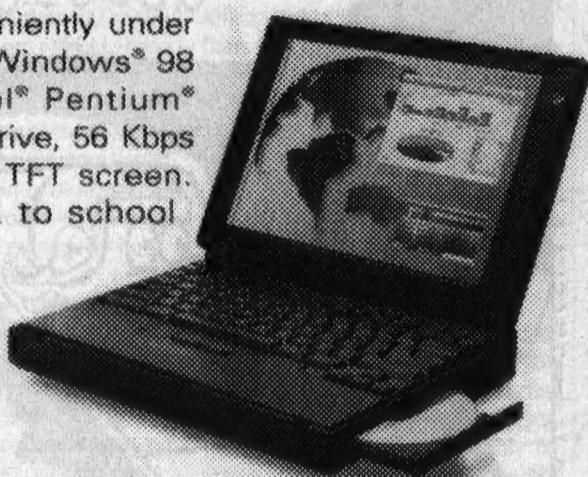
Successful companies like these three also point to a trend away from the creation of resource-based companies. "Biotechnology [and] knowledge-based industries ... [are] turning out to be the wave of the future, not necessarily resource-based industries," says Rowan. "On an international scale, people will say that is what the new economy is all about."

According to Rowan, students at the U of A directly benefit from the time and money spent on developing these industries. "We'll take these platform technologies and create small companies around it," explains Rowan. "Those companies will hire University of Alberta graduates when they finish school. We'll hire the tech [graduates] ... we'll hire the business students to run it; it has local economic impact." These ventures show how the U of A has evolved from being an instructional institution to being an active player in the local, provincial, federal, and even international economies.

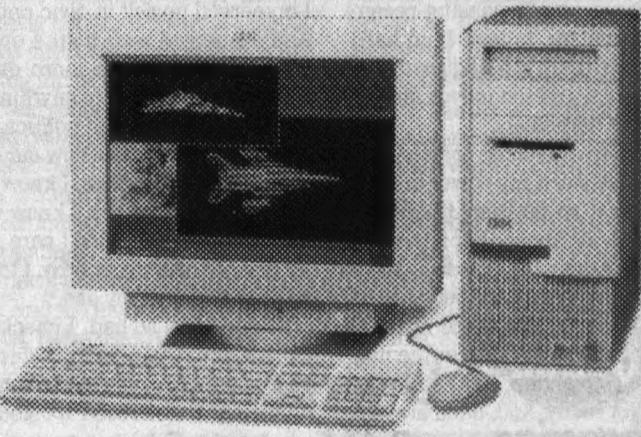


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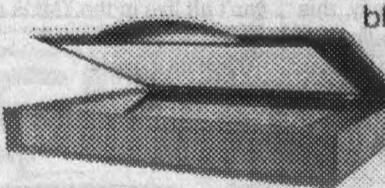


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# MANAGING

THE GATEWAY

Tuesday, 15 September, 1998

managing@su.ualberta.ca

## EDITORIAL

### Apathy and civic politics

So, Tooker Gomberg is running for mayor of Edmonton.

Yay.

That's what our city needs, I suppose. A rabid environmentalist who enjoys fighting privatization, or the man, or whichever is handiest.

The point of this editorial is not, however, to ridicule Gomberg. Nor is it to sing his praises. Nope. I just don't care enough to do either.

I know. It isn't very civic-minded of me. And I know that I should care. I mean, this is the person who will determine how my property taxes are spent. This is the guy who may decide which roads are repaired and which ones are snowplowed.

Of course, I don't exactly pay property taxes. Nor do I own anything that bears even a passing resemblance to a car. In fact, I am hard-pressed to think of a single way that city council and the mayor directly affect me personally.

And therein lies the problem.

Because, sure, my power bill may or may not go up from 12 bucks a month to 15 bucks, depending on whether Edmonton Power is privatized or not. And 84 Ave between 109 and 106 Street may once again be reduced to two icy ruts in the middle of a glacial flow. But I still won't care. Not really. And, odds are, neither will you.

Odds are, if you even bother to vote in the first place—which is highly unlikely—you will vote for the candidate with the most memorable name. Like Bill Smith. Because he played for the Eskimos.

Sure, he's got to take off his shoes to count past ten. And, yeah, he needs a brand new Jeep Grand Cherokee to perform his job like I need a vegetable enema. But there is that name of his. And you remember it.

A year or two ago, I came face to face with my civic apathy. I decided that I probably should give half a damn. Ostensibly, I was some sort of Political Science minor. So what the hell was I doing not knowing that civic politics are non-partisan? And how did I get away with not knowing that Hawrelak was impeached and re-elected three times—once for running a whorehouse with the chief of police? Why did I not care?

So, I enrolled in a class. "Civic Politics" it was called. I figure the most telling thing about that class was that it was on a topic of such wide interest that the prof was the same guy who wrote the textbook.

Whatever. I attended class. I went and watched a few council meetings. I immersed myself in civic politics. And I emerged with both a deeper understanding and a more deeply impassioned apathy of anything remotely related to civic politics.

That's right. I know how our civic political system works. I know who all the key figures are. I know what they've done. And I don't care.

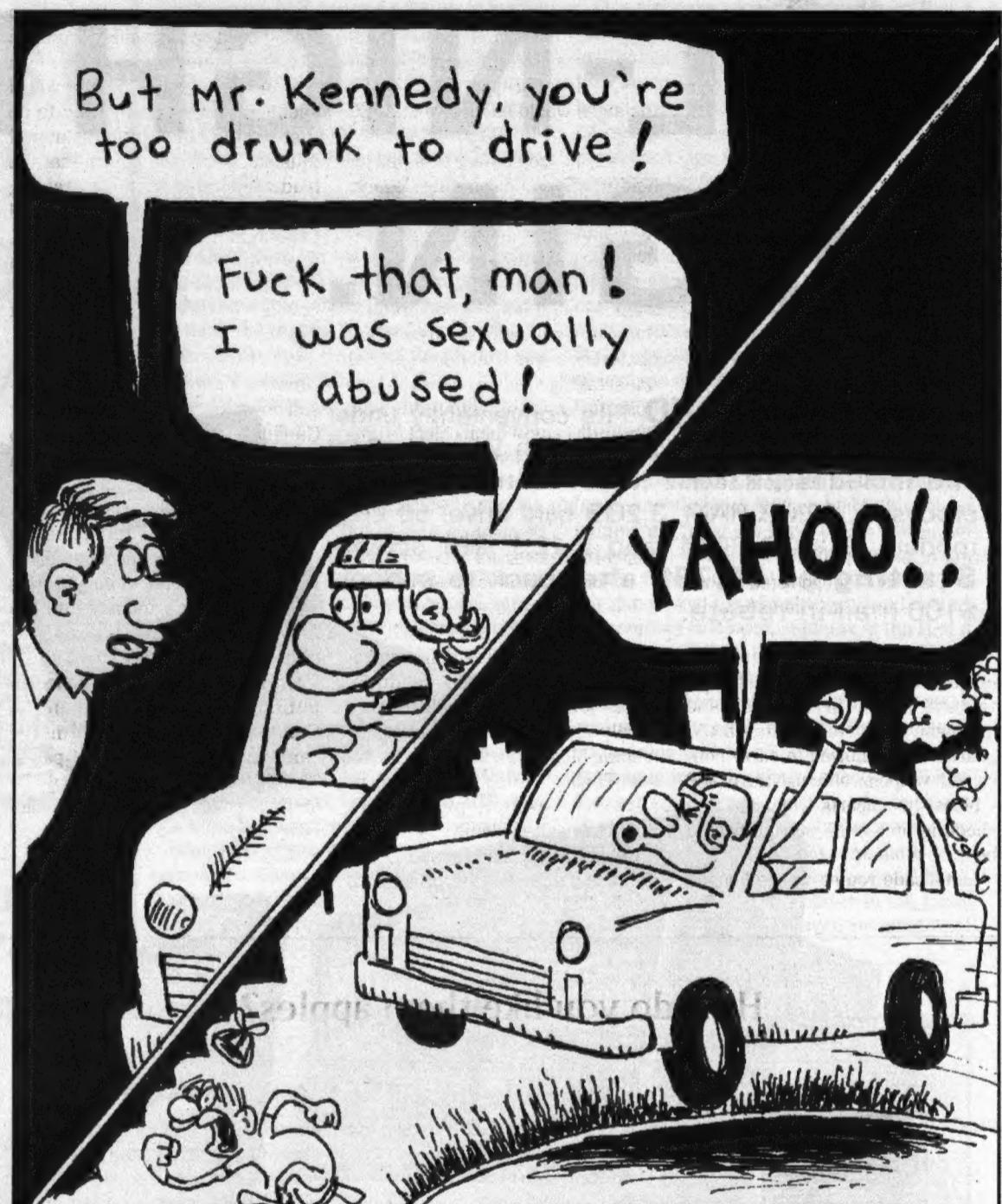
I tried to beat my apathy. I took it on. And it kicked my ass.

So don't feel so bad. I checked it out for you. Civic politics deserve your scorn. The players are almost uniformly uninformed troglodytes who you wouldn't let carry your mail if you had the choice.

Vote for Tooker, if you feel like it. Maybe you like his platform. Maybe you just like his name. Certainly, it doesn't really matter. In the end, it probably doesn't affect you in the least.

Unless you have a car and a house, that is.

Nathaniel Fairbairn  
Editor-in-Chief



## LETTERS

### Gateway Good

I have been a long-time reader of *The Gateway* and I must say, this year's issues look fantastic. The layout used is very appealing to the eye. The content is also a step up. I look forward to reading the next issue.

Keep up the good work.

RANDY DREGER

### Housing crisis very real

The fact that students aren't being put up in tents isn't really the issue. It is damn hard to find a reasonable price for accommodation that isn't in the garbage shelter of a Whyte Avenue rowhouse.

A decent rent is one that you can pay with the money you make from a student loan and a part-time job. This doesn't amount to very much money, but that's all students have. As soon as the government deals with this problem, I'll be quiet.

But until then, I will consider anyone who starts speaking as though

there isn't a housing crisis, or at very least, a housing problem, for students, sorely uninformed. We can't all live with our parents, and we can't all live in the YMCA or YWCA, either.

Give us a break.

ART KRISTOV  
ENGINEERING I

### Student Groups don't get enough attention

It's about time that all these student groups finally got the credit they deserve. There is one administrator to coordinate hundreds of groups. I just thought something should be said.

PAULA ROLLINS  
EDUCATION II

### Christie Tucker's rant 'A far cry from conscious'

Where does Christie Tucker get off blaming SUBTitles for HER mistake? Isn't that a little silly? I don't blame a rock or curb when I trip, do I? It wouldn't make much sense. I just thought that that needed to be said. Even if it cost her so much money, she really isn't justified in crying.

BILL WATTERS  
ENGINEERING III

### Crater Lake a fun place to camp

The commercialization of genetics is a horrifying concept. I appreciate that *The Gateway* chose to report on such an issue in such an objective manner, without making it a pro- or con- piece. I also appreciate the thoroughness in which they did so.

Excellent work.

MICHEAL PORDONT  
ENGLISH IV

### More room on weekends!

In all my four years at this institution, I must say that this year's handbook is the worst I've seen. It's exploding with information but has forgotten two of the most important things helpful for students, particularly the first years: the campus map and the class timetable. I have never seen a handbook without these and I remember how many times I used them in my first few years. I believe they were the only things I ever used in the handbook's bounty of "useful" information.

My other complaint is the lack of space available for saturday and sunday in the timetable. Go to a page riddled with Panda and Bear game information (which I could give a shit about) and you're lucky to be able to fit any more than one or two lines within the allotted space. I don't know about other people, but certainly my life and scheduling doesn't stop for the weekend - in fact, it tends to increase.

I wouldn't mention anything within this paper, but the handbook also appears to be one of the first years' where there hasn't been some sort of evaluation sheet within its pages. Perhaps they knew what the response was going to be.

HUCKLEBERRY  
SCIENCE IV

### Apathy and Hate

People that are upset about TLFs should really get a handle on what the issues are here. TLFs really don't matter a lick when it comes down to tuition increases, and unsafe places on campus. And for the most part, if it came down to increasing Bookstore prices, or losing TLFs, I would obviously choose losing TLFs, because in the grand scheme of things, they really don't matter.

ANJAM KAREEM  
ARTS II

Letters to the editor should be dropped off at The Gateway, in room 0-10 of the Students' Union Building. The Gateway reserves the right to edit letters for clarity and length, and refuse publication of letters if they are racist, sexist, libelous, or otherwise hateful in nature.

Letters should be 350 words or less, and include the name, ID number, program, year of study of the author.

**We stand on guard for whom?**

Rose Yewchuk

**So much for democracy.** The scenes of UBC students being pepper-sprayed at last November's Asia Pacific Economic Cooperation summit were bad enough. But now there are RCMP documents to prove that the crackdown was ordered by Prime Minister Chretien himself.

Apparently, former Indonesian president Suharto refused to attend the summit unless he could be insulated from name-calling, object-throwing, or other "embarrassing" forms of protest. (Funny how protecting a despot's ego rated higher than protecting Canadian students' civil liberties.)

Canadian officials went to great lengths to make Suharto feel like he was still at home in his corrupt and oppressive regime. Suharto's bodyguards were allowed to carry concealed weapons, although the RCMP – bless their hearts – insisted that shooting protesters outright would be unacceptable.

Motorcade routes were changed

to avoid contact with the demonstrators, and RCMP officers made up ridiculous excuses for removing posters and signs from private homes. UBC law student Craig Jones was taken to jail for refusing to remove signs from his lawn that read, ironically, "Free Speech" and "Democracy." Why? Because police feared the signs would be thrown at APEC delegates.

In all, 49 people were arrested for holding signs and chanting slogans. Some were strip-searched and interrogated, but only one was actually charged with a crime.

I find it appalling that the RCMP went to such lengths to "protect" Suharto from criticism. The APEC conference was a major logistical undertaking involving dozens of police officers and civilian officials. Why didn't any of them object to brutalizing non-violent protesters?

Chretien himself will not admit to doing anything wrong. He has implied that the protesters were out of control and deserved to be arrested. "It is normal in a democracy that you can protest – but in an orderly fashion," he said last week.

Excuse me? Since when are protests supposed to be subdued, black-tie events? The students were hardly storming the barricades or lobbing Molotov cocktails at the police. Their chanting posed no security risk (except, perhaps, to Suharto's self-esteem).

Chretien has also denied giving the order to arrest the protesters,

despite RCMP documents that show otherwise. One memo states, chillingly, "The PM wants everyone removed."

Why was the Prime Minister willing to violate the students' rights to free speech and assembly? Perhaps Chretien wanted to show that he's one of the big boys on the world scene, and what better way to do that than to flex a little dictatorial muscle? Or maybe he felt that the trade generated from maintaining good relations with Indonesia would benefit Canadians. Who cares about the Charter of Rights and Freedoms when you can buy \$90 shoes that cost \$1.17 to make in Southeast Asia?

Whatever his motivations, Chretien certainly hasn't won himself any admirers. It's a safe bet that Canada's foreign policy has more to do with sucking up to despots than with trying to improve the living conditions in oppressive regimes.

Most disturbingly, Chretien seems to have no sense of accountability. He has no interest in cooperating with this week's inquiry into the APEC incident. "I don't have to explain anything," he said.

Oh yes you do, Jean. The Canadian public needs to know when the Charter of Rights and Freedoms became just another piece of paper. The Prime Minister would only be above scrutiny if Canada were a dictatorship – but maybe it already is, in Jean Chretien's mind.

Well, folks, the summer of 1998 has come and gone. Labor day has passed, the pennant races are heating up, and, once again, on campuses across the land, beer and pathetic chat-up lines are pouring like Niagara Falls. Accordingly, this is the time of year that we should stop and reflect on the important news events that have shaped our lives and affected our world during the past four months.

Unfortunately for you kiddies, I couldn't give a fat rat's ass about politics, social issues or heart warming human-interest stories. I derive infinitely more pleasure in making fun of the losers, degenerates, and generally mentally incompetent people who seem to rule our world.

So, without further ado, here, in no particular order, are the two most pathetic and outright laughable news events of the summer of 1998, and the morons (read "public figures") who made them happen:

\* Headline: President Bill Clinton confesses to having had an "inap-

propriate relationship" with White House intern Monica Lewinsky.

Interpretation: a) Confirms what we knew all along, that Clinton can't keep his pecker in his pants for love or money (hint, hint). b) Proves that Clinton really likes 'em built for comfort, not speed.

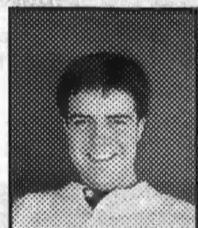
\* Headline: Quebec's Deputy Premier Bernard Landry says that requiring more than a 50% plus one majority in a sovereignty referendum would give non-francophone voters an unfair veto over Quebec's bid for independence.

Interpretation: a) Confirms what we knew all along: that separatists have absolutely no interest in creating an independent nation for all Quebecers; that their real goal is the creation of an ethnically divided Francophone homeland in North America. It would seem to me that having a nation by, of and for Quebecers would, by its very nature, require the assimilation of all its divergent, ethnic parts into one big cultural torrierte. Have no illusions: an independent Quebec would, by definition, be a narrow, splintered, melting-pot of a nation where the Quebecois language and culture (surely an oxymoron) were granted legal ascendancy, and where all others were coerced into assimilation.

Final Thought: I wonder if it would help if someone were to tell separatists that the vast majority of real Canadians, Anglophone and Francophone alike, see through delusional bollocks and see them for what they truly are: selfish assholes.

**Built for comfort**

Jeremy Shragge

**How do you like them apples?**Neal Ozano  
MANAGING EDITOR

Recently, I happened upon a huge book store known as Chapters. This particular business had been hounded by controversy long before they opened their newest Edmonton location on Whyte Ave.

"It'll eat up all the other bookstores," they said. "Run them clear outta business, dadgummit!" Well, maybe no one said dadgummit. But that was the sentiment they were aiming for.

So I went in. I needed three different pieces of literature. First, a repair manual for a 1967 Oldsmobile Cutlass. Second, a book for the Botany class I skipped last Tuesday. Third, some guitar music. Well, I

didn't really need guitar music, but I would have bought it.

But they didn't have any of it.

They had all sorts of car books. Even some Oldsmobile books with my car in them. But no good repair manuals. But it was fairly unlikely that they'd have it, so I continued on, unfazed. I looked in their "plants and shit" section. "Plants of Alberta" was what I was seeking. They had "Trees and shrubs of Northern Alberta," "Plants of Northern Alberta," and "Plants You Can Smoke," but did they have good old "Plants of Alberta," second edition? No.

I was becoming disenchanted. I wandered aimlessly for tens of minutes, hoping to find some redemption for this massive, wood-panelled literary American marvel. I came upon the music section. Two racks. Beatles, Beatles, Tori Amos and Joseph and the Technicolor Dreamcoat. I already owned the complete Beatles collection (read: I stole it when I moved from home), and what was left made my stomach turn. So I left, empty-handed.

Walking home that night, I passed by one of the small mom-and-pop

guitar shops. Inside it was everything I had ever wanted. 54-40 music. Odds music. Blur music. Sloan music. And beside that lay single copies of "Plants of Alberta," and "Haynes Manual for 1967 Cutlass repair and maintenance." Those last two weren't really there, but I'm on a roll, here.

So, the point is, it really doesn't do Chapters much good to be open until 11pm if they don't sell anything that anyone wants. And for everyone that ever showed any concern for the little book stores on and around Whyte, think of it this way: if you like red apples, and one store sells red apples, and another store has every colour of apples other than red, which one will you shop at? Not the really big chain that lets you taste all the apples before you buy them, especially since you don't like any of them apples.

Shops like Greenwoods, Wee Book Inn, Second Fiddle and Orlando's have very little to worry about, as far as I can see. They've got what you're looking for. And it's probably cheaper.

**Opinion meeting**

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Anonymous

Have you ever come upon someone who looked a lot like one gender, but dressed or acted like another? Transgender is a term that is used when a person feels discomfort with their birth sex. It can be manifested in many different forms. Some common examples are cross-dressing and cross-identification. Cross-dressing is wearing the clothes, often the undergarments, of the other sex. Cross-identification is when a person identifies with or feels that they should be the other sex. For all these feelings, we say that a person is transgendered.

A very important distinction must be made. Sexual orientation is separate and distinct from transgenderism.

Together, transgender plus orientation create a very diverse group.

There are two main groups within the transgender community. Transvestites are typically heterosexual males who cross-dress and feel comfortable with being male. Transsexuals are typically males who feel that they should have been born women. These two groups have a lot of diversity within them and often the definitions, and feelings, cannot be clearly placed in one, or the other, group.

Transgender feelings often start at a very early age. Many can report

specific situations when these feelings became apparent. According to the DSM-IV, the physician's reference to psychological diversity, many people experience these feelings as early as 2 years and rarely past age 12. Many children will experiment with gender in similar ways, but are not transgendered unless they experience these feelings for prolonged periods.

Current estimates of the frequency of transgender feelings are that about 1 in 30,000 individuals are seeking surgery. Numbers for the frequency of transvestism are even harder to determine, but figures in the range of 1 in 10,000 has been mentioned.

One common question relates to how we should refer to a transgendered person. Politeness and respect dictate that we all should address these people as they appear at that time. For example, a transvestite who is currently presenting as female should be addressed as a female. When that same individual is presenting as male, "sir" is appropriate. Often, in this situation, the transvestite will have two distinct names, one male and one female.

Transsexuals simplify matters somewhat. A male to female transsexual, an individual who was born with male parts yet who identifies as female, should always be addressed in a feminine form, even when presenting male. This becomes very clear and a non-issue, if we consider the inner identification to be the accurate one. You may find it easier to think "transsexual woman" instead of "male to female transsexual." Similarly, a female to male should be addressed as male, whatever his appearance.

#### 'Outing'

Anyone who has a secret that they feel is shameful goes through a period where they want or need to share it. The process is referred to as 'outing.' Understandably, it is a very traumatic experience, the fear of reprisals is very great.

Maybe you suspect that an individual is transgendered. Keep their fears in mind if you try to talk with them about their feelings. Be prepared to hear anything. And if you are the transgendered individual and starting to reach out, go slowly enough to give others time to assimilate what you are saying.

Above all, we must all remember that we are human beings. Do not make assumptions. If you have known a person for years before they reveal he/she has a secret, he/she is still the same person.

#### Causes and Effects

While doctors are not yet sure of what "causes" transgenderism, many believe that there is no cause. Often, it is compared to things like hair color, height and build. A direct correlation between transgenderism and any event has not been found. Therefore, these feelings are not pathological. There is no pill that can cure these feelings.

Also, there is rarely a physical symptom. One can not go to their family physician and point to a location and say, "It hurts." Because of the lack of physicality, it is very difficult for the medical profession, in general, to recognize the attributes of transgenderism.

Human beings are a very diverse group. Transgenderism is not to be feared. It is not contagious. It is not a perversion. Both parties need to

maintain an open mind, respect the other and be compassionate.

This article has, of necessity, been very brief. I have skimmed over many other topics that equally deserve notice. Further information can be found in your local library. Keep an open mind and understand the diversity of human life. What you read in one book may not apply to a specific person.

And if you are transgendered, you are not alone. You can resolve these feelings.

*For more information, or just to talk if this sounds like you or someone you know, contact The Transgender Support Line.*

Phone:

988-3738

Email:

Tgsi@blonde.yellowhead.com

## THE BURLAP SACK

This week's burlap sack award goes to Tooker Gomberg. Sure you like the environment. Sure, you want what's best for all of us. But until you're in office, get your head out of your ass! Tell the voters you're pro-industry and pro-capitalism. Tell them that jobs should weigh heavier than the ecosystem. And for God's sake, change your name to something that someone can take seriously. Your name sounds like a fungus that no one respects: Toadstool Gomer. Then, once you're in office, get to work. I know you're right. It's just that no one else will until you get your act together and become something more than an alderman, or a mayoral candidate with a joke slate. Because that's all you are right now.

The Burlap Sack is a weekly feature in which one person or group that needs to be put in a sack and beaten with many big sticks is ridiculed in print. It is satire. No sack beatings are actually administered.



## Sometimes this is all I get.

*Way too often, there isn't anything better than this to put in the paper, other than regular favorites like Deathworld, Spacemoose, or Panelled Heat.*

*So, if you can draw, and you can be funny, do so. One or the other will not cut it anymore.*

*Bring it in to O-10 SUB, and ask for Neal. I'll thank you.*

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## Down with democracy



Chris MacDonald

The time has come to put an end to the bizarre socialist experiment we call Canada. For an idea that makes no sense, our state monopolies have hung around far too long.

This past summer, I spent nearly a month in the United States, and realized for the first time that the Yanks have it right. Our neighbors to the south do not ask their public servants to issue car loans, pay doctors or peddle pizza slices. Americans are bright enough to know that such services are best provided by the private sector. Only certain tasks, such as pleasuring the president and bombing the daylights out of the Third World, are handled by government staff.

By contrast, look at the awful waste and mismanagement of Canada's state-owned enterprises. The Treasury Branch lost millions of dollars in foolish ventures, which can never be recovered. It's highly unlikely that the Bank of Montreal or TD, free of political interference, would have made such unwise moves.

Canada Post shut down last year due to a system-wide strike. Because of the asinine idea that the postal service must be run by Ottawa, there was of course no real competition to pick up the slack. (I don't call a FedEx rate of \$9 to send a letter to Calgary competitive.) As a bitter aftertaste, once posties got their raise, the taxpayer was stuck footing the bill.

Perhaps nowhere but in the mouth of Lenin's horrible beast has the state assumed such a monstrous role. In eight of ten Canadian provinces, the government alone has the right to sell beer and wine. The state tells individuals whom they can and cannot marry, with whom they can have sex with, and what kind of vehicles they can drive. It limits what Canadians can see or listen to in the media, and claims the right to refuse entry to publications it does not agree with. (In a typically lame-brained move, moralizing Canada Customs agents stopped the importation of a tome entitled Hot, Hotter, Hottest before realizing it was a chili cookbook.)

It's time we as Canadians put a stop to this nauseating, costly mess. Get the government out of our lives.

First, get bureaucrats out of business. Why is the Alberta government peddling MasterCards? There's no excuse for that. If wine is legal, why can't most Canadian grocery stores sell it? (After all, they sell tobacco, a far more dangerous product.)

Second, get rid of the regulatory burden. Does anyone realize how much it costs to run a department like Alberta Registries, which doles out "permission" to marry? Eliminate it. It's not the government's business who I sleep with or how many wives I choose to have.

Finally, I salivate at the thought of dealing with our ridiculous health care and education systems. Sloppy, ill-conceived and wasteful, they're prime for a sell-off. Why is the government providing folks with free health care and schooling? It just gives people an excuse to not work as diligently. If they had to work for their own coverage, they'd be more productive.

Besides, if people aren't paying for something, they're prone to abuse it. Relatively few Albertans make excessive claims on their home or car insurance, since every claim raises

their rates. That doesn't happen with Medicare, so we see people visiting doctors for sniffles, abortions and bad perms.

Make people find their own health insurance providers. There's no doubt a US-style HMO could do a far better job of health than the state.

And privatize the education system. Is there any logical reason taxpayers with no children are paying for schools they'll never use? Privatize education, and give citizens a tax cut. Those with kids can use the savings to pay for schooling, those without can use the money for something worthwhile, like a trip to Mazatlan. The bonus is that under a privatized system, when teachers hold kids hostage by striking for raises, the taxpayer won't be kicked in the teeth.

Certainly, there will be those who claim health care and education should be free to all because both are "essentials" for life. True enough. But food and sex are even more essential. Should the state nationalize Safeway and provide us all with free groceries? Should the government provide each citizen with a free hooker? (Here's hoping.)

And if indeed free education is essential, why won't the province pay for 100% of university tuition? A high school diploma alone is virtually useless in today's society.

In Canada, we have foolishly allowed ourselves to be overtaken by a government monstrosity, whose tentacles ensnare all corners of our lives. It's time to slay the beast, and enjoy both the freedom and the savings.

Source: *Alberta Journal of Education*, Vol. 16, No. 1, Spring 1998.

## A mature student up in arms



Leslie Sax

Right off the bat, I should say that I am a little older than the average student. Sure, I knew that going back to university after being in the workforce for some time would have its challenges. The one challenge I was unprepared for, though, was age discrimination. Or to use the nouveau word—ageism.

I find it ironic that the young students and young graduates who spend an inordinate amount of time complaining about not getting hired or not getting credit because they are young are usually the ones who are first in line to discriminate against mature students.

An example of this prevalent discrimination can be found at registration every year. I notice that most young people walking by the fraternity tables get brochures shoved in their faces. As I walk by, though, their hands retract, they shift their gazes behind me, and they get a look on their faces that says, "Please don't even let her ask."

This is not just a reflection on me, though. I have spoken to many other

mature students; they have all had very similar experiences. Unfortunately, age discrimination does not just happen with students. Even the people recruiting for credit cards and political parties treat us chronologically-impaired individuals in the same manner.

I am not about to claim that every young student harbours this attitude. Many people I have met have welcomed my input, experience, and opinion, as I have theirs. Many new students understand that mature students bring experience and different viewpoints that allow for much different perspectives. Even some professors appreciate that what they're lecturing about is not ancient history to everyone but themselves. Some of the things you learn about are things that we actually lived through.

Mature students return to school for a variety of reasons. Perhaps these reasons are financial. Perhaps they are familial. What I do know is that we return to better ourselves, just like you.

I will not pretend that some mature students do not discriminate. That would be naïve. What I want people to remember is that the young students moving up in the world have the power to make changes. So don't make the same mistakes. Make the world a little bit better one step at a time and let us decide for ourselves if we want to join your frat.

After all, everybody likes to be

**Surgeon General's Warning: Newspapers. You like to read them; we like to write them. Watch out.**

## ATTENTION!

### Faculty of Arts Undergraduate & Graduate Students

Nominations of student candidates for the 1997-98 Faculty of Arts Council will be received from Monday, September 29 to noon Friday, October 3. Elections will be conducted during the period Monday, October 6 to Tuesday, October 21.

#### Total number of vacancies:

33, according to an established departmental representation formula for undergraduate and (when appropriate) graduate students, with provision for an equivalent number of alternatives.

#### Eligible students:

Any full-time undergraduate or (where appropriate) graduate student registered in a degree program in the Faculty of Arts is eligible to stand for election from the department of his/her major concentration. Please note that a student standing for election from a given department must have been nominated by at least two other students from the same constituency in the same department, and that students will need their ID cards in order to vote.

#### Term of office:

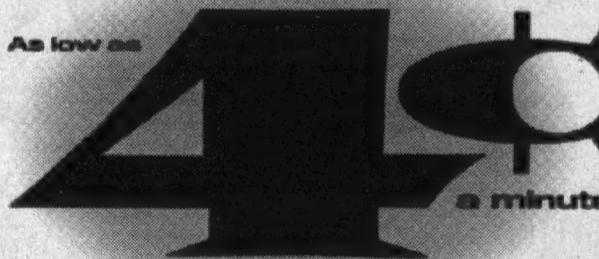
November 1, 1997 to October 31, 1998

#### Meetings:

Council meets six times a year (August to May)

For additional information regarding nomination and election procedures, please consult the various department offices in the Faculty of Arts.

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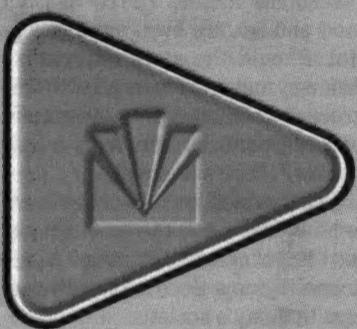
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492-4620 Office / 439-5216 Residence  
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**Baptist Student Ministries**  
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492-7504 Office / 486-4661 Residence  
e-mail: [gidell@gpu.srv.ualberta.ca](mailto:gidell@gpu.srv.ualberta.ca)

**Christian Reformed Chaplaincy**  
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**Islamic Campus Ministry**  
Saleem Ganam 11033 - 89 Ave.  
492-9298 Office / 466-3495 Residence  
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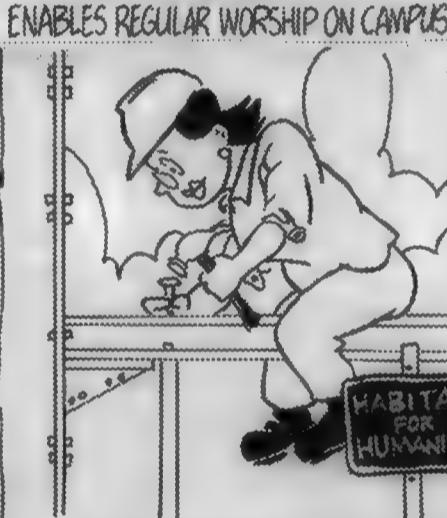
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Sheree Drummond & David Bittner  
St. Joseph's College  
492-7681 Office  
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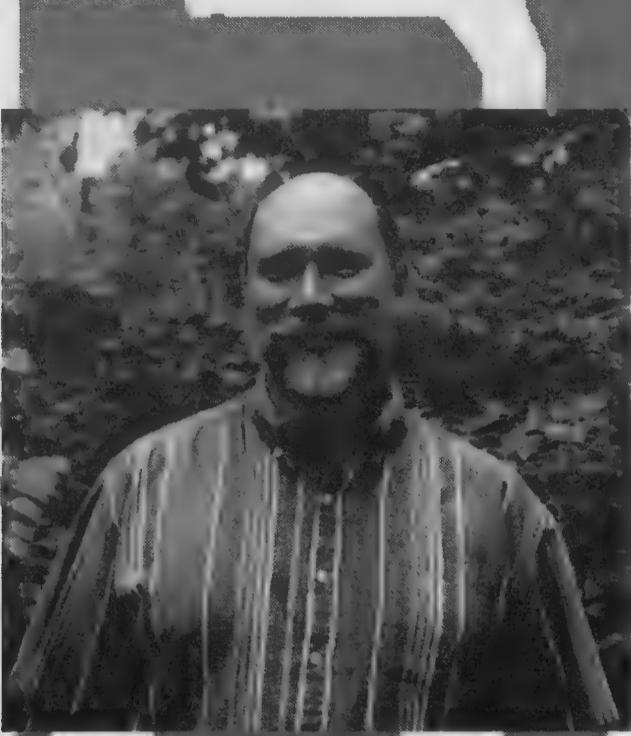
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**WHAT DOES  
A CAMPUS  
CHAPLAIN DO  
(ANYWAY)?**



# A CAMPUS-WIDE



David Bittner, Roman Catholic



Richard Reimer, Lutheran

## St. JOSEPH'S COLLEGE Corner of 104 St. & 89 Ave.

Situated along the abundantly treed Edmonton Transit avenue, the venerable old college traces its history back to the earliest years of the university. Home to the Basilian Fathers, St. Joe's offers courses in theology and philosophy, and houses a residence for male students. Mass is held daily in the Chapel. Campus Ministry is under the leadership of: Sheree Drummond and David Bittner, Roman Catholic Campus Ministry.



Sheree Drummond, Roman Catholic

## SUB Chaplains & Mediation Room

### SUB 158

From the initial planning session students insisted on a religious facility suitable for use by students of all faiths. The large meditation room, located next to the elevators on the ground floor, fulfills this function on a daily basis, truly a house of prayer for all people. When not in use for religious services or meetings, the meditation room is open to students for quiet reading and meditation.

The SUB design includes Chaplains' offices where you will find the following:

Richard Reimer, Luthean Campus Ministry, SUB 158C

Joseph Walker, Anglican Chapaincy, SUB 158D

Shelagh Parsons, United Church Chaplaincy, SUB 158E

Tom Oosterhuis, Christian Reformed Chaplaincy, SUB 158F

On the 6th floor, you will find:

Mike Somerville, Pentecostal Campus Ministries, SUB 624

SUB



Joseph Walker, Anglican Chaplain



Tom Oosterhuis, Christian Reformed

# PRESENCE...

## HUB CHAPLAINS & INTERFAITH CHAPEL

HUB 171

HUB Chaplains can be found at HUB breezeway between the old Arts building courtyard and the Humanities Centre. These offices are at the cross roads of nations, neighbouring the International Centre. The HUB facilities include a small Interfaith Chapel suitable for religious services and meetings.

**HUB Chaplains include the following:**  
Greg Idell, Baptist Student Ministries,  
HUB 171A

## GARNEAU CHAPLAINS

11033-89 Ave.

Located one half block east of the Law Centre, the Garneau Chaplains' house provides a place of quiet amid the bustle of campus life. The main floor meeting area includes partial kitchen facilities. **The Garneau residence houses the following:**  
Saleem Ganam, Islamic Campus Ministry.



*Mike Somerville, Pentecostal*



*Shelagh Parsons, United Church*

## OUR PURPOSE

At the University of Alberta there are chaplains whose purpose is to help students make the most of their environment, to get the most out of the university experience and related it to God who brings purpose and fulfillment to all of life.

Chaplains at the university are women and men professionally trained in ministry. They are appointed by one of the recognized religious communities to assist university personnel in a variety of ways.



*Greg Idell, Baptist*



*Saleem Ganam, Islam*



*Islamic  
Campus  
Ministry*

Chaplains offer counselling on personal and religious matters. They promote and facilitate such activities as study clubs, social events, on-timely topics, workshops or forums where, in an unthreatening atmosphere, students can meet, listen, discuss and work together with others of similar tastes and values. And at times the chaplain is just a friend interested in you and your many activities.

While chaplains call together their own denominational communities for worship, instruction and exercises according to their own traditions, they co-operate with the chaplains of other communities in a variety of projects as well. They are united in wanting to offer an open door and a helping hand, an attentive ear and an understanding heart to all.

# SOMETHING FOR EVERYONE

Call a chaplain to talk about spiritual issues; for marriage preparation; relationship questions; ethical dilemmas. We're here to listen, help and encourage you. Rest assured that all conversations are strictly confidential.

## EVENTS FOR THE UNIVERSITY COMMUNITY

Faculty/ Staff Lunches:  
held at St. Joe's beginning September 25  
call for details and topics.

Remembrance Day Voices for Peace:  
November 10; watch for this in SUB  
and get involved.

Service of Lessons and Carols For Advent and Christmas:  
Monday, November 30, 5:00 & 7:00 pm  
in Convocation Hall, Old Arts Building.

Graduate Students' Group:  
Wednesdays noon - 1:00 pm  
Faculty Lounge, St. Joe's College.

International Students' Lunch:  
Free lunch on the last Friday of each  
month: Sept. 25; Oct. 30; Nov. 27;  
Jan. 29; Feb. 26; Mar. 26;  
International Students' Centre in  
Hub Mall, noon - 1:00 pm.

## ACTIVITIES

### Anglican Chaplaincy

- \* Regular worship
- \* Special events
- \* Bible and prayer series
- \* Support
- \* Pastoral care

(p.s. did you know that a note from the Chaplain can get you out of an exam? I mean, if you really need it)

Drop by the Meditation Room (across form the Chaplains' Offices in SUB on Tuesday afternoons, 4:00 pm, for a time of prayer and worship.

Join us on Wednesday evenings, same place, one hour later, for the U of A campus Alpha group. Food is provided!

Morning and Evening Prayer: call for time schedule

### Baptist Student Ministries

Loonie Lunch - Wednesdays 11:15 am - 1:15 pm  
Interfaith Chapel HUB169  
Join us for a \$1.00 Lunch, fellowship & a short devotion

Focus - Tuesdays 5:00 pm  
Ed North 2-103 [Kiva Room]  
A time of worship & fellowship

Bible Study on Philippians Snack Lunch  
Provided for a \$1 -Fridays 12- 12:50 pm  
Interfaith Chapel HUB 169

Other small group Bible studies are offered. Contact the Baptist Chaplain for info.

### Christian Reformed Chaplaincy

Weekly Fellowship Supper & Perspectives - Thursdays starting at 5:00 pm in Meditation Room

Bible Study (Ecclesiastes) - Tuesdays 12:30 to 1:30 pm in Meditation Room

Small Group - "Why Believe" - Every other Wednesday 12 noon to 1:00 pm, starting Sept. 9 in Meditation Room

Worship - MAYENZIWE - Every other Sunday at 8 pm starting September 27 at St. George's Anglican Church

Morning Prayers - Tuesday mornings at 9:00 am in Meditation Room

Opportunities for volunteering.

### Islam Campus Ministry

Wednesday 7:00 pm  
Lectures & Films at 11033-89 Ave.

For information about study groups & worship times contact Saleem Ganam at 492-9298, 447-4956 or 466-3495.

### Lutheran Campus Ministry

Festival of Beginnings  
Sunday, Sep. 13, 7:30 pm  
Chapel of St. Joseph's College

Fall Retreat  
Saturday, Sept. 19-20, Elk Island

Week-at-a-Glance  
Sundays, 7:30 pm  
Worship at St. Joseph's College Chapel  
(north of Education Car Park)

Tuesdays, 6:00 pm  
\$2.50 Supper, followed by Bible Study, Guest Speaker or Social Event, at the Lutheran Student Centre.  
11122 - 86 Avenue

Tuesdays, 12:30 pm  
Bible Study in Meditation Rm, SUB 158A

Retreats  
January 29-31, 1999  
All-Alberta LSM Retreat at Sylvan Lake

February 1999  
Reading Week Ski Retreat at Jasper

### Pentecostal Campus Ministry

Campus Alpha  
A practical introduction to the Christian faith designed especially for university students. We meet Wednesdays at 5:00 pm in the SUB Meditation Room. Includes a light supper, free of charge. Co-sponsored with the Anglican Campus Ministry.

Mondays@Noon  
Discussions, music, sometimes a free lunch and a place to crash between classes. SUB Meditation Room.

Power Evangelism  
Learn to share your faith in a practical way. Thursdays 12:30 pm in the HUB Interfaith Chapel. Catch the fire and pass it on.

### United Church

Barbecue:  
All United Church Students, faculty and friends. Come join the fun. Meet new people.  
SUB Meditation Room Sept. 15 5:30 pm

DUCs (Student Group)  
Informal Suppers begin Sept. 22 5:30 pm. Simple meal of soup bread and cheese. Friendship, fun and great discussions.  
SUB Meditation Room.

Bible Discussion Group:  
Begins Sept. 17 "Friends" What if anything does the Bible have to say about friendship? Call to register 492-4621. Time and place to be determined.

Healing Circle:  
Begins Sept. 16 If you have suffered a loss, breakup or injury that has left you hurting, this is your opportunity to join with others and seek healing. A small group will journey with you through discussions, ritual and prayer, the healing action of God's spirit. For further information concerning time and place call 492-4621.

Spring Retreat  
Feb. 13-14 "Spirituality"  
Place and details to be determined.  
Interested call 492-4621

# SPORTS

sports@su.ualberta.ca

Tuesday, 15 September, 1998

THE GATEWAY

## Revenge is sweet

### Bears hockey squad hand Oiler rookies OT defeat



Alberta Golden Bears  
vs.  
Edmonton Oilers Rookies

4 - 3   
(OT)



You'd never know it was only an exhibition game.

Jennifer Park / The Star

Barrie Tanner  
Alberta Golden Bears

Some say it was skill.  
Others say it was experience.  
Still, others say it was luck.

The Clare Drake Arena rocked with the sound of excited fans last Wednesday as the Edmonton Oiler rookies stepped onto the ice in hopes of defeating the University of Alberta Golden Bears hockey squad.

But a glimmer of hope still remained for the Bears.

Even before the puck dropped, everyone knew it would probably be the Bears toughest game of the year. After swallowing a 7-2 blowout last year, the Bears were ready to rumble.

"Last year they handed it to us," said Golden Bear Russ Hewson before the game. "We figure now we owe them."

Even Oiler veteran Ryan Smyth had some words on the game.

"It'll be a great game between two good, young teams," said the Oiler forward.

But one question which remained to be asked was which would dominate: the size and youth of the Oiler rookies or the aggressiveness and experience of the Bears.

In this case, it was the experience and the desire to win that allowed the Bears to emerge victorious.

The rookies put themselves on the board first, scoring near the halfway mark of the first period. It only took

33 seconds for the Bears to respond as Chris White put the puck top shelf to beat the Oilers masked man.

Mike McGhan gave the Bears their first lead of the night just a few minutes later as his pass deflected off an Oiler defenseman. The innocent pass proven guilty.

The Oilers rookies snatched the only goal in the second. The third

team from the Regina Panthers, managed to keep the biscuits out of the basket long enough for the big home victory.

"It was a team effort," said a modest Hoople after the game. "Our whole team played strong and did a great job."

Bear Cam Danyluk saw experience as playing a role in the victory.

"[The Golden Bears] have played together for a while," said the big winger. "We have more poise...[and] less inclination to panic."

But the whole home roster wasn't full of veterans, either. The rookies were able to integrate themselves into the team and do a pretty damn good job at it too. Veteran Colin Zarowny sees no reason why they shouldn't have.

"The majority of our team is returning players," said the U of A grinder. "We should be familiar with everything. That combined with good defensive play...[is the] bread and butter of our team."

One factor that some might overlook is the fan support. Nearly 4,900 people showed up, including such Oiler figures as Boris Mironov, Andrei Kovalenko and Valeri Zelepukin.

"Goaltending," he stated flatly. The rookies hammered Golden Bear goaltender Ryan Hoople with shots, sneaking in only three goals out of 54 tries, while the Bears potted 4 in 26 shots.

*It was fantastic fan support. We look forward to seeing it all year.*

— Tim Donnelly, defense, Golden Bears Hockey

saw each team pop one a piece.

Yes, ladies and gentlemen, overtime was imminent.

Mike McGhan let 40 seconds run off the clock before scoring his second of the night in front of the jubilant crowd, denying them the chance of seeing a shootout. The goal gave the Bears their fifth victory against the Oiler rookie squad.

But it was Oilers rookies' head coach Walt Kyle who best summed up why the visitors lost.

"Goaltending," he stated flatly.

The rookies hammered Golden Bear goaltender Ryan Hoople with shots, sneaking in only three goals out of 54 tries, while the Bears potted 4 in 26 shots.

Hoople, himself a newcomer to the

## Bears' Simpson heading to the Flames

Barrie Tanner  
Alberta Golden Bears

He was a notable absence from last week's Oiler rookie game.

He was twice the winner of the Golden Bears' President's and Captain's Trophy's last season.

He was a member of the famed Simpson-Zarowny-Zarowny line and scorer of 20 points in 27 conference games.

Golden Bears hockey forward Kent Simpson left after practice Wednesday for our southern neighbor for a try-out with the Calgary Flames. The fifth-year senior winger, if he makes the team, will join his brother Todd who recently signed a \$3,000,000 contract for the Oiler's nemesis.

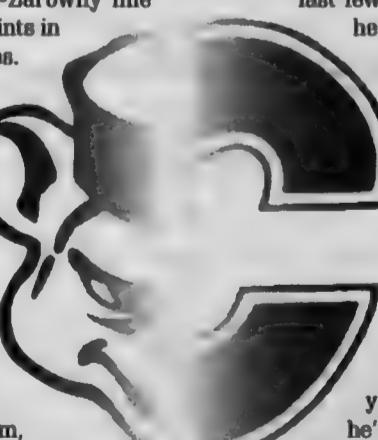
Simpson, who played for the Sherwood Park Crusaders in the Alberta Junior Hockey League, has spent some good years with the Bears.

In January, he scored his 100th career point against the University of Manitoba. One month later, he played in his 100th career game.

Simpson has been a big part of the Golden Bears hockey team over the last few years. Granted,

he may not fill the net on every shift but he always manages to do something to help out. Sometimes he's blocking shots. Sometimes he's punishing the guy who takes the shots. And yes, sometimes he's blinking the red light himself.

Hard work, consistent play and sound defense are what caught somebody's eye and sent Kent Simpson south.



## Pandas in Kuala Lumpur

Denise Fernandes  
*Sports Editor*

They got their first taste of international competition this week.

Representing Canada at the Commonwealth Games, Pandas field hockey players Michelle Boyer, Sue Tingley, Jenny Zincan-McGrade, BJ Steadward, Carla Sommerville, Sue Armstrong, Christine Hunter and Pandas head coach Dr. Dru Marshall find themselves in a difficult pool.

The Canadians played their first

game against Wales and managed to come away with a surprising 2-2 tie. Canada exhibited strong defensive play and great organizational skills around the Wales defensive play.

In the second match, their rival was South Africa. Although Canada fared well against Wales, their South African counterparts proved to be more difficult. South Africa jumped to a 3-0 lead in the first half. Canada regrouped after the break, but could not manage to put anything past the South African goaltender.

### SPORTS

Staff Meetings  
Fridays  
2:30pm  
0-10 SUB



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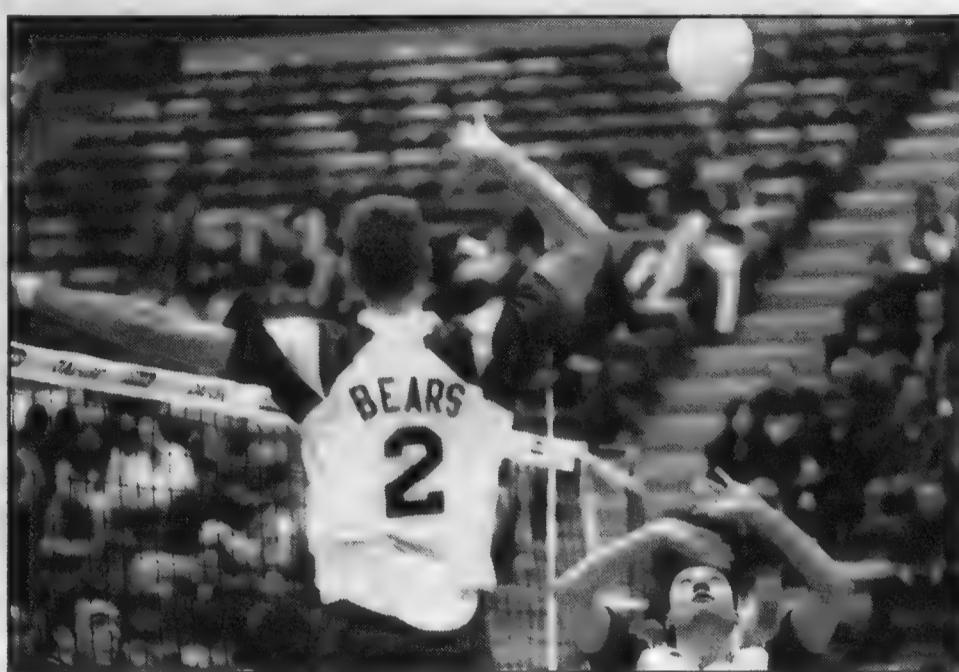
## Students' Access Fund Deadline to Apply or Opt-out is September 25!

Applications are available from the Students Union office (2-900 SUB) or the Student Financial Aid and Information Centre (2-700 SUB). Opt-out forms are available at all Students' Union Info Booths.

Please call 492-4236 or email [afa@su.ualberta.ca](mailto:afa@su.ualberta.ca) for more information.

## Back where they belong

Bears volleyball team prepares for upcoming season



File Photo

Denise Fernandes  
*Sports Editor*

They're looking to get back to their golden days.

The University of Alberta Golden Bears volleyball team is looking to get back on top. After finishing in the bronze medal position at last year's Canadian Inter-university Athletic Union championships, the Bears are hoping to bounce back to the gold medal podium they were on two years ago.

With a few questions about the roster still remaining, Bears head coach Terry Danyluk plans to finalize his roster and choose his starters by the end of the week. A few players have caught Danyluk's eye. Pascal Cardinal, the first player in the volleyball program from Quebec, is expected to do huge things this year. Cardinal was the Most Valuable Player on the World Cup Qualifying team this past year.

The Bears roster will be a younger team this year. Not in terms of volleyball experience or age, but in the number of years played for the Bears.

"Usually, the oldest player is a third-year Bear and this year we only have four of those. We do have three junior team national players. They still have to prove themselves

at the CIAU level ... the biggest thing will be how long it takes us to play at the CIAU championship level," Danyluk said.

The Bears are undergoing a huge overhaul of their team. There will be four new starters this year, all of whom have the potential to be great leaders on the team.

This year the Bears will be without the services of power hitters Dan Harding and Derek Nicholl, and middle blocker Clint Millard. All three have played out their eligibility. Last year, Nicholl and Millard were co-captains of the team.

"[Anthony] Fenton will provide a lot of leadership with his experience and Murray's a year older. He can lead by example with his playing ability. Nathan Bennett is in his third year now. He was captain of the Canada Games before. We've got some good leadership in place," Danyluk explained about whom he expects to take the leadership reigns.

On top of all that, Trevor Jones, who graduated last year, but still has a year of eligibility remaining, has decided not to return to the Bears this season.

"[Jones] thought about it for about a day, but he's not coming back," Danyluk said.

National team star Murray Grapentine will join the Bears part way through the season. He was a

force on the court last year and was rewarded by being named a CIAU First-Team All-Star as a result.

Grapentine will miss some regular season matches, as well as a pre-season tournament, as he will be preparing for and competing in the World Championships.

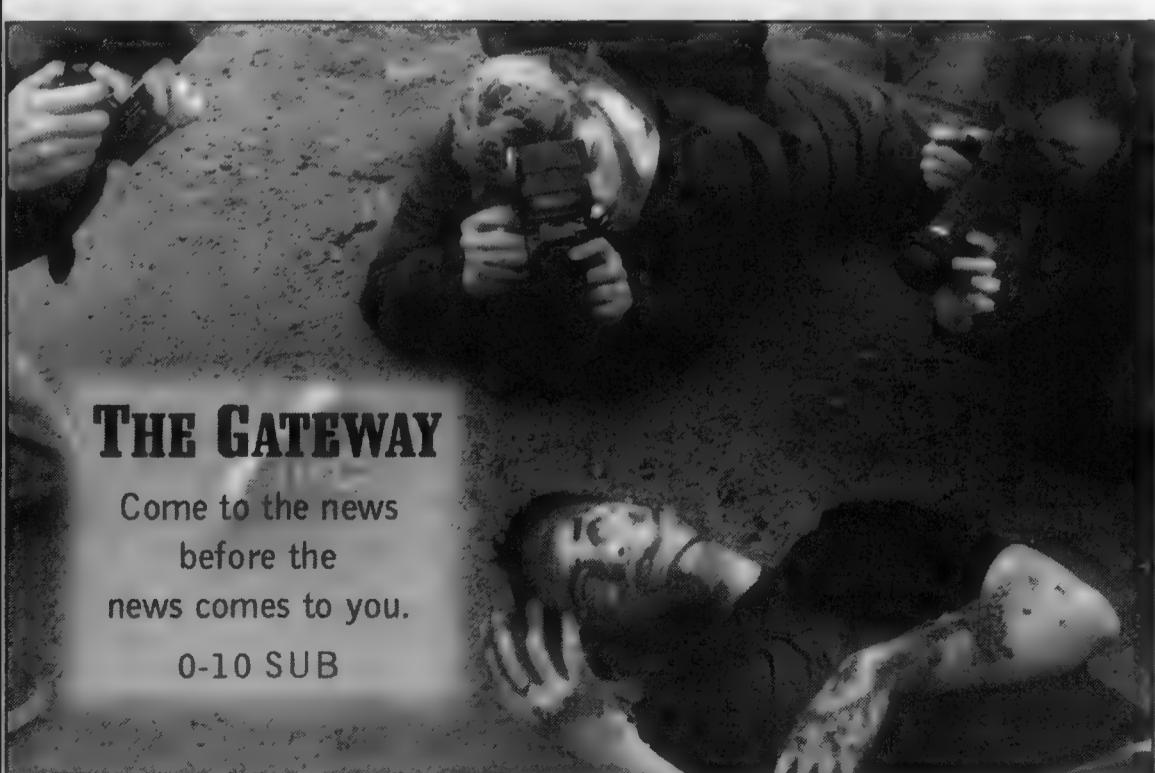
"Murray's going to try to do as much schooling as he can because next year he will be with the National team full time," said Danyluk.

The Bears will also have to adjust to a number of changes this year, the most important being the absence of the University of Victoria Vikes from the Canada West University Athletic Association.

The Vikes abruptly decided to discontinue their season last year due to monetary problems at their University. The CWUAA has decided to play with one less team instead of making up for the absence of the Vikes with someone else.

"Now there's going to be four byes in the season. We had hoped Victoria would become somebody else, but that won't happen until next year. [Victoria has] had a long stay in volleyball ... they used to be contenders," Danyluk said.

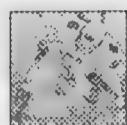
It has been a summer of change for the Bears, but if anything came through from last year's season, adversity is something the Bears strive on.



**THE GATEWAY**  
Come to the news  
before the  
news comes to you.  
0-10 SUB

## Football Bears searching for answers

**Bears loose both QBs in loss to Huskies**



Alberta Golden Bears  
vs.  
Saskatchewan Huskies



Nathaniel Fairbairn  
*Ronan McNamee*

SASKATOON - According to Tom Wilkinson, it was the little breakdowns that lost the game for the Bears this weekend.

Going up against a University of

"I think as far as the play went, it was pretty even, but we made probably a fair number of mistakes on special teams that cost us field position and points. I think we were closer than what the score indicated," said Bears head coach Tom Wilkinson.

In the second quarter, things continued to go well for the Golden Bears as they scored the first touchdown of the match-up. At 5:22 of the second quarter, running back Mike Munoz ran for a one-yard touchdown. In a sign of things to come, the Bears failed to convert the touch-down.

Things started going wrong when the Bears suffered a breakdown on their specialty teams. On a kickoff, the Bears gave the Huskies good field position that resulted in a field goal.

The Bears did make a valiant effort to get into the game in the fourth quarter when they used a two-point convert after Munoz scored his second major of the game, again on a one-yard run.

"[The greatest amount of points against us] weren't things that were the defense's fault or anything. It was just little mistakes at the wrong time. I'm not trying to say that they didn't deserve to win, because they did," Wilkinson added. "But I think that the score is a little bit misleading in that we are not that far away from playing at their level."

According to Wilkinson, the Bears need to concentrate on the little things and stay controlled.

Along with the two touchdown runs scored by Munoz, linebacker Darcey Parasynchuk looked in fine form with 13 tackles.

**We made ... a fair number of mistakes on special teams that cost us field position and points.**

— Tom Wilkinson, Head Coach, Golden Bears Football

Saskatchewan Huskies squad that had convincingly defeated them two weeks prior in an exhibition game, the University of Alberta Golden Bears football team made a slew of mistakes that ultimately ended in a 50 - 24.

The game started off well for the Bears. The first quarter ended with neither team getting any points on

A blocked punt set up a Saskatchewan touchdown at 10:47 of the second quarter. A fumbled kickoff return then led to another TD by the Huskies.

By the time all was said and done, it took the Huskies only seven minutes to score 24 points in the second quarter.

"We just have to get a little more

The Bears lost both quarterbacks, starter Jeff Scheellenberg and backup Hardeep Barma to injuries. Wide receiver Jamie Stoddard took over for the final series of the fourth quarter.

Despite the two big losses and the nearly 100 points against, Wilkinson does not blame his defense. Neither has he given up on the season. "I'm

**But I think that the score is a little bit misleading in that we are not that far away from playing at their level.**

— Tom Wilkinson

the board. The Bears defense was able to hold the Huskies at bay, but Saskatchewan easily shut down the Bears offense.

disciplined and make sure that we focus on every single play as if it were the most important play of the game," Wilkinson said.

still optimistic that it's a pretty good set of players," he said.

**Ready to roll**

**Bears soccer team ready for the battle that lies ahead**

Adam Zawadiuk  
*Sports Staff*

With the preseason battles waged, the Golden Bears are ready to roll.

This past weekend the University of Alberta Golden Bears soccer team travelled to Vancouver for three preseason games. This tournament gave the Bears head coach Len

Simon Fraser University Clansmen. Craig Chiasson scored the lone Golden Bear goal.

On Friday, the Golden Bears took on the University of British Columbia Junior Varsity team. The Bears prevailed, with a score of 4-2.

Newcomer Damir (Daca) Jesic potted the hat trick, with fellow Bears rookie Tim Schultes chipping in the other goal.

new players.

The three matches also gave the coaches the chance to see how the team will perform in game-type situations.

Even with some eligibility questions remaining, Vickery remains confident in his players.

"We have a balanced squad, defensively and on the attack," said Vickery.

**We are going to be a factor in Canada West this year.**

— Len Vickery, Head Coach, Golden Bears Soccer

Vickery a last chance to work out the last-minute kinks and the opportunity to ensure that everything will flow smoothly for the team this fall.

The Bears came away with two wins and a loss during this tournament which has Bears head coach Len Vickery pleased about the prospects for the upcoming season.

"I am very encouraged about what we have this year" said Vickery. "We are going to be a factor in Canada West this year."

The Bears opened up the pre-season with a 1-1 draw against the

In the final game, the Bears tasted their first and heartbreaking defeat at the hands of the UBC Thunderbirds.

While the matches versus Simon Fraser and UBC were better indicator of what to expect in the Canada West University Athletic Association play this year, the match with UBC Junior Varsity was equally as important. It enabled Vickery to give invaluable playing time to his rookies.

Vickery will be prepared to field a competitive team, no matter whom it may include. And, with the amount of confidence he exudes, it is not hard to understand why the Bears could go far this season.

## Ready to rumble

**Pandas soccer ready for regular season**

Denise Fernandes  
*Sports Editor*

Dena Raimundo, and Chiara Angelozzi were the goal scorers for Alberta.

The second match-up went much better for the Pandas. Played to a three all tie, the bright spot was Calinda Reschny who potted the hat trick.

The third match up for the Pandas was Capilano College. Again, the Pandas played to a draw, this time each team scored two. Sarah Joly and Alshatu Alfa scored the goals for the Pandas.

This was the final preparation before the Pandas begin the regular season. Although they did not come away with any wins, the pre-season matches gave the Pandas a chance to finalize their game plan.

When the real season gets ready to roll, the Pandas looks to be ready to reclaim the gold as their own.

### Come for Shabbat - Stay for the High Holy Days

Join us for weekly Kabbalat Shabbat services, Friday evenings at 8:00 pm, or Shabbat Shacharit service at 10:00 am Saturdays in our sanctuary at the Jewish Community Centre.

#### Rosh HaShanah Services

Erev Rosh HaShanah service begins Sunday September 20 at 8:00 pm. Morning services begin at 10:00 am, Monday September 21, followed by a Rosh HaShanah Seder/Brunch. Tashlich service is at Laurier Park, following the brunch, at about 2:00 pm.

#### Yom Kippur Services

Kol Nidre service starts Thursday September 29 at 8:00 pm. Yom Kippur Day services begin with Shacharit at 10:00 am, Wednesday, September 30, followed by Mincha service that begins at 4:00 pm. Yizkor/Ne'ilah services begin at 5:30 pm\*. Yom Kippur services conclude with Havdallah and an informal break-the-fast at 7:00 pm\*.

\*Times are estimated

Student seating is free. Donations are appreciated.

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# ARTS & ENTERTAINMENT

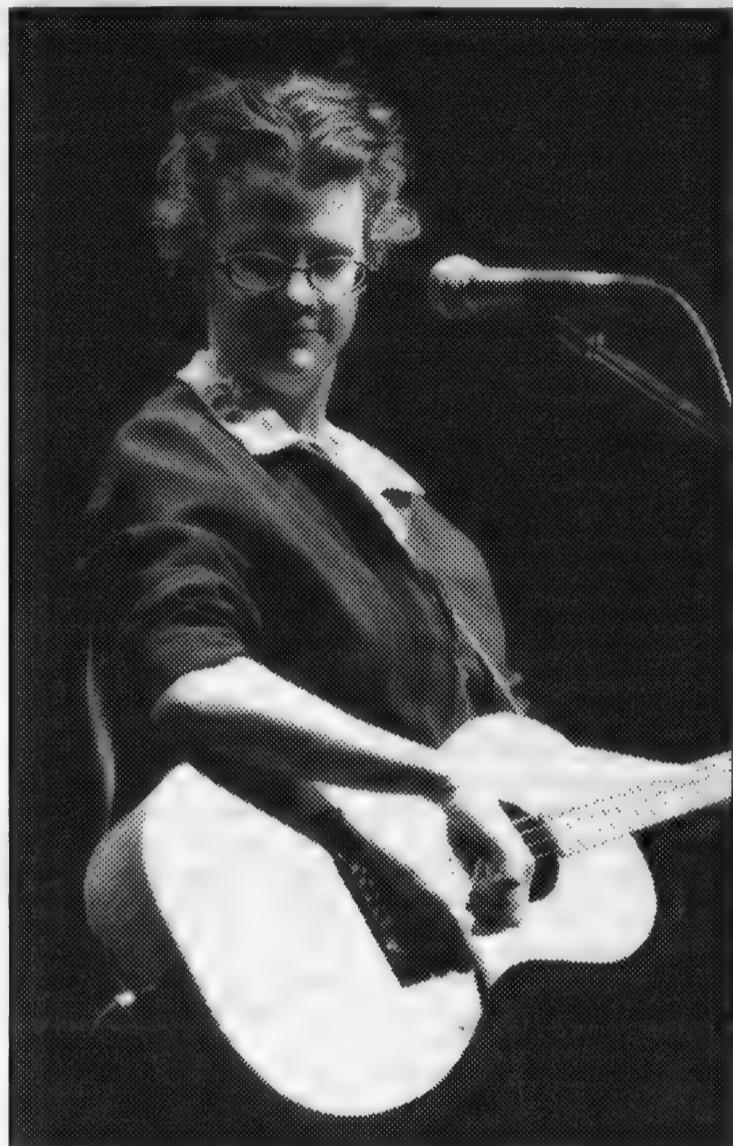
entertainment@su.ualberta.ca

Tuesday, 15 September, 1998

THE GATEWAY

## Definitely not Lilith Fair

*Bitches not for the faint of heart*



Vancouver's Veda Hille tries to remember the notes.

Bianca Andros / THE GATEWAY

Scrappy Bitch Tour  
featuring Kinnie Starr, Oh Susanna and  
Veda Hille  
Myer Horowitz Theatre  
13 September

Dulcie Meatheringham  
Arts & Entertainment Staff

Edmonton got a little bitchier Sunday. A sparsely filled Myer Horowitz Theatre set the scene for the bitch-off of the year. Three scrappy Bold Intelligent Talented Charismatic Hellcats stormed the house and kicked butt. After the multi-media introduction of our super-heroines (Lass-O Susanna with a knotted rope, Veda Girl-The Little Volcano with a book of matches, K-Starr with two glasses of water) the ladies scrapped to see who would start the show.

Arms raised in victory, Kinnie Starr won the honours. Barefoot, she walked into the audience with her microphone to begin with a spoken word piece about a storm in Ontario. For "Backbone," she sat in the audience to serenade people at random while the taped backbeat and rain sound effects filled the theatre. Testaments to her love of language, some of her 'songs' are performed partly in French.

A little bit scratchy and a whole lot funky, Starr proved that this tour is more interesting and challenging than it's radio-friendly cousin Lilith Fair. A former Calgarian, Starr reminded us of that city's name for us: "Deadmonton, no offense." For some comic relief after an affecting song about a friend falling back into a heroin habit, our girl K-Starr told an embarrassing dump story. The bitch that she is, she played an annoying little electronic beatbox until someone from the audience volunteered one of their own stories.

CJSR darling Oh Susanna began her set with an attention-grabbing a capella song. Professing gloominess, Suzie broke with convention and sang a love song that managed to be dark and a little frightening. Lass-O Susanna also took advantage of Veda Hille's passionate piano accompaniment, encouraging her to dig deep for some angst to add to her playing for the requisite "man-killing song." The performer with the richest voice, Oh Susanna managed to captivate the mostly female crowd with her aggressive, yet somehow vulnerable, presence. Suzie challenged the "fuck you, I'm a victim" inclination of some feminists with her killer-and-killed-combined song. With her hard-edged songs and old-school country songwriting forms, she has my vote for super-bitch, and the scrappiest, too.

Veda Hille finally got a chance to perform her own songs, after being imposed upon by the other bitches. Stepping away from the piano for a few songs, Hille began on her tenor guitar, a funny little 4-stringed instrument made for her. Hille recently returned from a trip to Ireland where she was greeted with cries of, "Keep going, you beast of a whore!" The Myer Horowitz crowd was less exuberant, but at least as appreciative. Besides being a visual artist as well as a musician and songwriter, Hille is a creative lyricist. I found her lyrics much more challenging and evocative in their simplicity, such as, "The totem poles are not easy to draw," from her composition of songs about Emily Carr for a dance performance. Pounding the piano and her little guitar, Hille bantered with the bitches off-stage and invited them to help on a song.

The Scrappy Bitch concert encore consisted of the Scrappy Bitch anthem, a medley of bitch-centric lyrics and a Deep Purple groove. Trivia buffs were challenged to list seven of the references in the song to win the Bitch Queen of Edmonton crown and t-shirt.

## Commercialism takes over Latitude 53

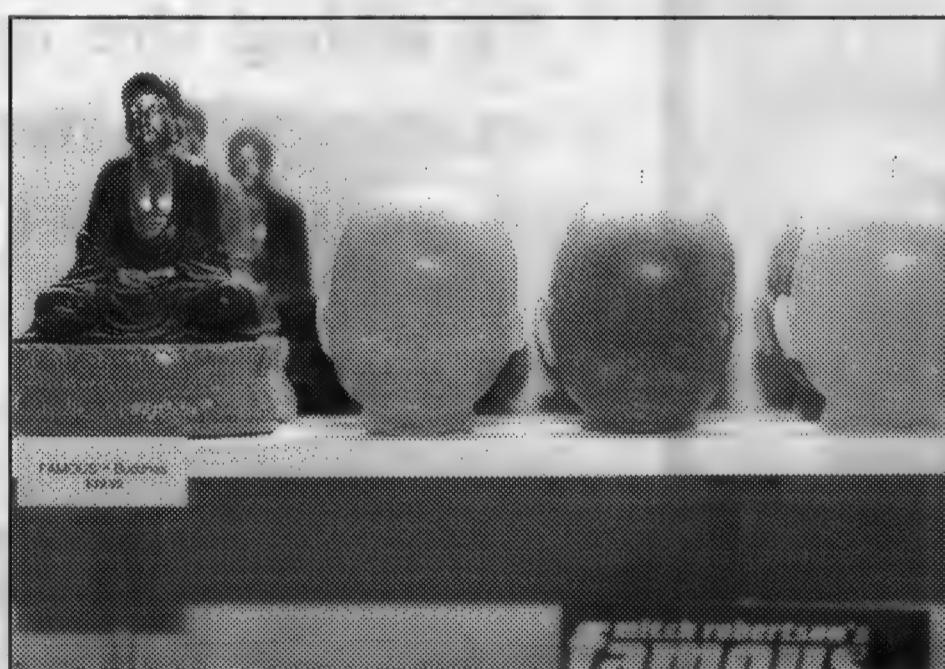
*Toronto's Mitch Robertson sells off kitschy art*

Mitch Robertson  
Famous Artstars #22  
Latitude 53 Gallery  
runs until 3 October

Mark Wells  
Arts & Entertainment Staff

Currently touring Canada, Mitch Robertson is in a whirlwind of attention and success that, at the age of 23, would seem daunting to most. His show, *Famous*, runs through to October 3 at Latitude 53. It is a show that invites all, regardless of background, to look at his work seriously, laughingly, snobbishly, humbly, critically and cordially. The exhibit is a social commentary on North American consumerism and the union of high and low art, kitsch and culture.

Advertisements for "valuable mail-order collector dolls" float on glittery gold backgrounds enlarged proportionately to the whims and speculation of those who purchase said dolls. Shelves containing multitudes of Buddha figurines, each differentiated by uniquely gaudy technicolor paint, intimidate the viewer and point out, as Robertson says, "the North American, one-in-every-colour-to-match-your-living-room mentality." Incidentally, you can have the one that matched your



Just a few items available at Mitch Robertson's Famous souvenir shop.

Mark Wells / THE GATEWAY

living room for the tidy sum of \$39.95.

"My art does mock high, low, pop art culture, but it doesn't condemn it," Robertson explains.

When asked about the art and the potential

ramifications should McDonalds take "Billy eats his first McDonalds french fry" as attack rather than a funny joke, he returns, "Sure McDonalds will sue me. They have the lawyers and the money." This lightheartedness

is typical of Mitch and his creations. It is possibly what makes both so endearing to the large audience he has already garnished.

Accessibility is key to Robertson when it comes to his art displays. Conjoined with his larger scale pieces is a souvenir shop that both literally and figuratively bring his ideas home.

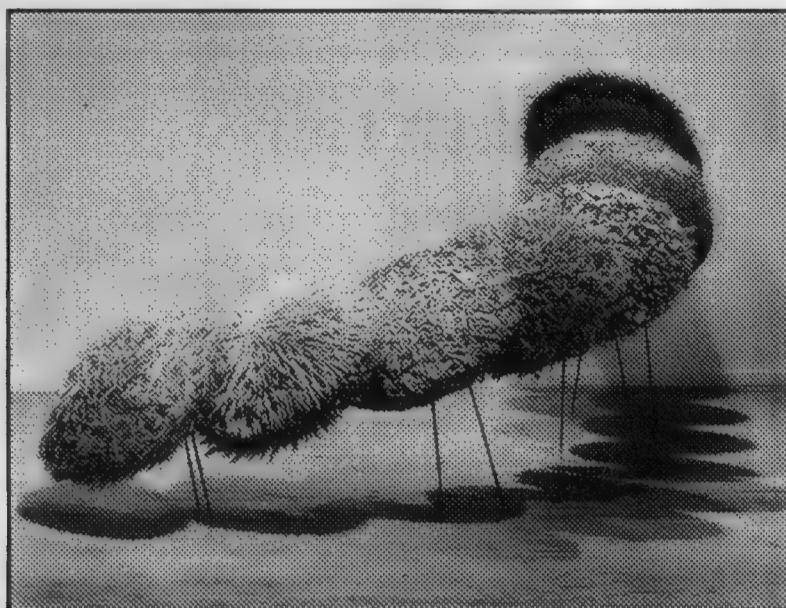
"The points I try to make are to make my art accessible to anyone. My mom, my sister, in addition to the art professor." Well, step right up, folks. Robertson's world is yours in all its tackiness and glory.

Is *Famous* more than a good laugh? Absolutely. Robertson gives a summary of what you might get from the show as opposed to what it means to him. "My art gets some very serious points across. It's not trying to exclude anyone. As slacky as it may come off, as commercial as it may come off, it is a mock and a celebration."

"I'm rather ambivalent about the work I do," he admits. "I am pretty robotic. The whole show could sell and I'd be like, 'Thank God I don't have to move all that.'"

Armed with aloofness toward his own media-whipped hero status and the eye of the everyman, Mitch Robertson may be the Tony Montana of the Canadian art community. With solo shows straight out of Toronto School of Art, a run of six thousand multiples in the Canadian art periodical C. and his sights set on New York, perhaps Robertson can pull a rabbit out of the Canadian hat.

## U of A prof shows off her collection



**Lyndal Osbourne Exhibit**  
**The Poetic Structure of the World**  
**FAB Gallery**  
**runs until 27 September**

**Karen Liebel**  
*Arts & Entertainment Editor*

Treasures can be found at yard sales, flea markets or in back alleys. The art of collecting has been chronicled in books, giving value and validation to man-made toys, cars, housewares, and almost anything else you can think of. Rarely are collectors of nature spoken of except among academics who create collections to further their studies. When a collector of nature collects for more personal reasons, those that do not understand the appeal of collecting nature could think her of as eccentric.

Professor Lyndal Osbourne's show in the Fine Arts Building Gallery shows a sampling of mediums from her collection of natural materials. Over the last 50 years, Osbourne has kept a record of what she's collected from her childhood, on her travels and around her south Edmonton home. Currently, the main bulk of her collecting occurs in the winter. She goes for daily walks to search out specific treasures to add to her collection, and the elements

do not deter her. She often cross-country skis after the snow falls, armed with one pole and garbage bags. She's always ready to collect. The exhibit chronicles Osbourne's life up to present day, based on the memories each material represents.

Known mainly for her work in printmaking, Osbourne attended the National Art School in Sydney, Australia. At 27, she realized her lifelong interest in collecting should be the focus of her work. She attended the University of Wisconsin, Madison to complete a Masters degree with a specialization in printmaking. Since then, she's combined two-dimensional lithographs with the three-dimensional sculptures, and The Poetic Structure of the World encompasses both to reflect the artist's creativity and interests.

The cumulative work entitled "Tableaux for Transformation" came about from Osbourne's visit to a Cairo museum. Seeing hundreds of the same object spread out on tables formed the idea of museology in her creative conscious. She wanted to show a collection of the same object using her collection as the source. The piece overwhelms the viewer, with 320 boxes containing varying colours, textures and scents to peek into. She uses rocks, kelp, dogwood, wire, palm leaves, reeds and many other elements to make up the piece and remind her of where she has been.

The senses of sight, touch and smell the

other pieces recall are immediately noticeable. The bright colours she finds in plants repeat in accompanying lithographs. Textures evoke a visual tactility that provides the viewer with associations that the items may feel the same. Faint scents tickle the nose to remind the viewer of their own distant memories. Osbourne unintentionally draws viewers in by their senses in the same way the pieces move her.

She creates the sense of sound within "Surge II," a series of bundled reeds collected from one lake. The varying degrees of curvature between the bundles show how the seemingly same object differs. She calls it the "degree of sameness," a term to reflect the difference nature creates. Each bundle comes from different areas around a lake and the shapes were formed by the wind direction. Harnessing nature's sculptures into a form for viewing comes from Osbourne's lifelong love for the outdoors.

The FAB Gallery exhibit gives Osbourne the chance to share her collection with others and the opportunity to receive feedback on her work. Lyndal Osbourne will lecture on her work Thursday, September 17 at 5pm in FAB in Room 2-20. The exhibit runs until September 27. Gallery hours are Tuesday to Friday, 10am to 5pm and Sunday, 2pm to 5pm.

**Various Artists**  
**Shooting Fish Soundtrack**  
**EMI/Capitol**  


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**James Rossiter**  
*Arts & Entertainment Staff*

This soundtrack from the British romantic-comedy *Shooting Fish*, gathers together two very distinct styles of music on one CD. It is mostly independent UK bands doing the odd inclusion of numerous Burt Bacharach covers by artists such as Jackie De Shannon, David McAlmont, and Dionne Warwick.

These cover tracks excluded, this soundtrack contains many excellent British bands. From the pure absurdity of The Divine Comedy to the just plain weird Space, and the pop of the Bluetones to the hard-edged Silver Sun, these bands do some great songs.

Few—if any—of these tracks were recorded specifically for this film, but because so many of these bands are on independent UK labels, this soundtrack provides a great opportunity for many of these bands to be heard by a North American audience.

**Morley**  
**Sun Machine**  
**Work/Sony**

**Kris Meen**  
*Arts & Entertainment Staff*

Morley Kamen is a very pleasant vocalist. Her voice is crystal clear, without any unnecessary warbling or trembling when she sings.

And her music is perfectly executed, the arrangements sharp, impeccably clean.

Which all just adds to the tedium of going through even the pared-down 4 song version of her new CD *Sun Machine*.

With a combination of acoustic guitar, fluffy synthesizer and lyrics like, "I want you bad/what's wrong with you, baby?" Morley has created some of the most uninspired, unchallenging music I have ever heard. And I used to listen to Paula Abdul.

So, to all you uptight, new-age types (who I believe this stuff is geared to): be careful. Morley might even bore you to death.

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**The  
 Edmonton  
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## Econoline Crush

*Testosterone everywhere!*

*This guy looks like Trevor Hurst.*

Jenn Park / THE GATEWAY

Econoline Crush  
with Joydrop and BTK  
Shaw Conference Centre  
12 September

Alex Tsang  
Arts & Entertainment Staff

After answering a want ad in Seattle, Trevor Hurst eventually solidified a lineup in Vancouver and called them Econoline Crush. They put out the *Purge* EP and a full-length called *Affliction*, and then put out another LP called *The Devil You Know* last year, which brings us to now.

The Shaw Conference Centre was only one-third full last Friday, but the one thousand people were there.

Opening for Econoline Crush was Toronto's Joydrop, who have been around about two years. They have an album out on New York's Tommy Boy label, a label known for its urban and R&B music.

A photographer informed me the front row was acting like "...construction workers at Mardi Gras," due to Joydrop's provocative

lead singer. Their music started off slow and kicked into Garbage-like distortion and bass during their short set.

Next up was Toronto's BTK. BTK consists of two rappers, one turntable DJ, one drummer and one bassist, who turn out lots of Beastie Boys-ish white-boy rap. The rap was performed reasonably well. Imagine Cypress Hill without a bad ass attitude and lyrics about gangsters and drugs. The many viagra-deprived guys liked it, and hopped and jumped around in appreciation, but I thought the Geneva Convention Amendment of 1989 banned this kind of music past that decade. Much like a horror movie sequel, the legacy continues: *The Evil Has Spread*. Stop the insanity!

After performing at Edgefest here a few months ago, Vancouver's headliners returned to belt out a set that physically took ass and kicked it crying back to its mommy like a girl with a skinned knee. EC did all the right songs, including their cover of Killing Joke's "Psyche", their single "All That You Are", and some songs from the album that have been released as US singles. They looked like they were enjoying it and the sound was good. There wasn't any gratuitous rock-star audience stroking and no 20-minute Green Day set.

How Stella Got Her Groove Back  
written by Terry McMillan and Ron Bass  
directed by Kevin Rodney Sullivan  
starring Angela Bassett, Taye Diggs, Regina King and Whoopi Goldberg.

Steve Lillebuen

Arts &amp; Entertainment Staff

*How Stella Got Her Groove Back* is definitely a chick flick (if I may be so bold as to put a label on it). I'm not saying that this type of movie is not worth watching, but in order to rate this movie, you have to put it in the appropriate category. If you don't, you risk rating it with such incredible films as *Pulp Fiction*, *Forest Gump*, *The Professional*, *Star Wars* and, yes, *God help us all*, *Titanic*.

Against films of this caliber *How Stella Got Her Groove Back* is a flop, but one should never compare apples to oranges. When labeled and stacked with movies in the love story category, this movie has some qualities that make it worth seeing.

The movie focuses on Stella (Angela Bassett), a 40 year-old businesswoman who happens to be going through a mid-life crisis. She's a self-made woman who pulled her self up from the bottom and now stands on the apex of a stock market corporation. In her mid-life crisis, Stella decides to take a vacation to Jamaica – after enduring the persist-

ence of her best friend played by Whoopi Goldberg. In Jamaica, Stella meets a twenty year-old Jamaican whom she falls madly in love with. Thus, she is faced with the dilemma of following her heart and facing ridicule from her business partners, or returning to her regular life, taking care of her son and forgetting about the handsome Jamaican who is much too young for her.

If you're lost already, don't be. For one, this movie does not worry about plot. This is a love story as jumbled as a Harlequin romance. The writer substitutes plot for love scenes because that is the main reason for watching a love story. Isn't it? You won't admit it, but deep down inside we're intrigued enough to pay \$8.50 to see it. This movie has enough love scenes to please even the most hard core fan and has a perfect mix of comedy to match it.

Parts of the movie are hilarious. The antics of Goldberg, Bassett and the two football stars they meet on the island cracked me up. The music blends well, although at parts it surpasses being cheesy. It has moments of black comedy that I couldn't relate to. Also, there was a lot of, "Girl, you're tripping," and, "This guy is so fine," to the point that these comedic sections went right over my head.

Other parts focused on daily life and dreams which people have abandoned and offers some reflection that the audience can relate to.

Overall, this movie is perfect to take a date to. If you just sit back and turn off your scientific mind, *How Stella Got Her Groove Back* is a decent flick with a great mix of romance and comedy.

Medicine Hat College Artists

Emotional Rescue

Café La Gare (10308A-81 Ave)  
runs until 15 November

Alex Tsang

Arts &amp; Entertainment Staff

Emotional Rescue, curated by University of Alberta-transfer student Duncan Fisher, promises to give some northern exposure to a group of Medicine Hat artists. The artists are currently finishing Medicine Hat College's three-year diploma program and would not

otherwise be seen in Edmonton galleries.

Artists Darrin Hartman, Shannon Mackisey, Jen Tymofichuk, and Danika Challand paint works of a "...surreal aspect that's more representational, not abstract," Fisher says.

"The idea of the title *Emotional Rescue* was that it was to be an escape from the 9 to 5 lifestyle and outlet for the emotions that it detaches."

If you're tired of seeing large blocks of color ripped off by someone from the '50s, done in thirty minutes by some old British guy in the '90s, who's trying to pass it off as "new" or "original", then go see these artists. The exhibit will be shown in the coffee house until the middle of November.

## STUDY THE NIGHT SKY AT THE SPACE AND SCIENCE CENTRE

By special arrangement, Athabasca University's *Universe: The Ultimate Frontier (ASTR 205)* is being offered Tuesday evenings on-site at the Edmonton Space and Science Centre, September 22 - December 15.

A three-credit science option, ASTR 205 provides an introduction to astronomy and astrophysics, and includes observation of the night sky. Open to anyone aged 18 or older, the course has no prerequisites.

**TOPICS INCLUDE:**

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- \* The structure of stars and how they form, age, and die
- \* How stars group together into galaxies
- \* How galaxies are distributed
- \* How we think this entire cosmic structure began and may end
- \* Characteristics and origins of planets and other bodies in our solar system
- \* The possibility of life elsewhere

Course Fee \$372, includes textbook, study guide, and other materials.

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Resurrection



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### CLASSIFIEDS

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Keep-fit Yoga Club offers weekly classes, Wednesdays at 5:30pm. Free registration. Everyone

welcome. For info: Carol 421-0059.

Sign Language Classes Levels 1 & 2 begin September 15 and 17 1998 for 12 weeks, Tuesdays, 6:30 - 9:30 PM and Thursdays, 3:30 - 6:30 PM. Call Services for Students with Disabilities, U of A 492-3381, 2-800 SUB for more information.

#### For Sale

1986 Toyota Celica GTS - Great car. Good condition. \$4000.00 467-8515

IBM Thinkpad 310 ED. Model 2600-50U. Fast 133MHz Pentium processor with mmx technology. Large 12.1" dstn display. 1.6 GB harddrive. 16MB memory. 10x CD-ROM drive, external disk drive. Black leather carrying case at no extra charge. \$2500obo. 459-4692.

Computer for Sale. Mac LC475. 12 MB RAM and 160 MB Harddrive. 14" color monitor. Stylewriter II printer and a 14.4 fax/data modem. Lots of software, great student machine. \$750 OBO. Call 486-5657.

Flea Market and Rummage Sale. Saturday September 12th. 9:00 AM - 2:30 PM. St. Paul's United Church 11526 76 Avenue (#7 bus to door). Something for the whole family. Free Admission. Refreshments available.

1984 BMW 318i. Great condition. Two door, 5 speed. \$3300.00. 447-2491.

**GRAND PIANO FOR SALE** IMMEDIATELY Yamaha/C-3, 6'1", 1994 model, perfect condition, \$19 000 or best offer. Call Chrissie - Jane @ 433-1834

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Looking for telephone interviewers. No sales or promotions. Part-time project basis. Downtown office accessible by LRT. Starting \$7.50. Fax or mail resume and letter of interest to Advanis Field Research Suite 230, Sunlife Place, 10123-99 Street, T5J 3H1, Fax 425-0249

Earn \$8 - \$10 per hour. Student wanted for housekeeping. Once or twice per month. House in Holyrood/Bonnie Doon area. Call Carol at 413-7831.

Extras needed to play high school and college-age range for upcoming film. No experience needed. 18+. All looks needed. On-site. Contact 818-788-2166.

**PART-TIME RESEARCHERS** Telephone surveyors required by Market Research firm to work on behalf of national companies. Not sales. \$7/hr part-time. Office located downtown on bus and LRT routes. Please phone or fax 944-1169.

**Christmas Help!** We are gearing up for Christmas. Flexible part-time work available now. \$12.85 to start. Great resume experience. No telemarketing or door-to-door sales. All areas of study may apply. Scholarship and Co-ops offered. Call now: 436-9444.

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Do you enjoy working with children? Part time staff needed at University area out-of-school care centre. Enthusiasm and experience working with school-age children an asset. 439-1456.

Ritchie United Church is seeking a dynamic youth leader, responsible for providing mature guidance and Christian teaching to a growing Sunday School group. This is a part-time position (about 10 hours/week) offering a base remuneration to the ideal candidate. Please call Doug Robb at 465-4414 or Ritchie United Church at 439-2442

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#### Personals

Dianne, not only are you the prettiest on campus you are by far the most beautiful lady in Edmonton. Let's open the next page of our lives together. Gordon

## HAPPY BOB KNOWS

**The U of A Human Resource Management Association** is having their first General Meeting on Sept. 23rd from 4-6PM in Stollery Center on the 5th floor of Business. Attend our first General Meeting and see what our dynamic club has to offer - mentorship program, speaker meetings, workshops and networking opportunities. For more info call 492-5036.

**The Dept of Philosophy** presents Mohan Matten speaking on The Disunity of Color on Friday Sept. 18<sup>th</sup> and Sept 25<sup>th</sup>. HC 4-29 at 3:30PM. All welcome!

**CaPS** offers the following workshops: Mastering the CACEE Application Form Sat. Sept 19<sup>th</sup> from 10:30AM-12 noon. Creating Resumes & Covering Letters that work Sat Sept. 19<sup>th</sup> 12:30-3:00PM. Workshops for Education Students: Work Search for Education Students Sun Sept. 20<sup>th</sup> from 9-10:30AM, Resume and Covering Letter Writing Sun Sept. 20<sup>th</sup> from 11AM-1:30PM. Interviewing with School Boards Sun Sept. 20<sup>th</sup> from 2-4PM. Register in person at the CaPS office: 2-100 SUB. For more info call 492-4291.

**The Sociology Undergraduate Association** is having a Kick-off BBQ on Sept. 19<sup>th</sup> at 5:00PM in Hawrelak Park. Meet at the main gates. Free food and a chance to mingle with other sociology students. Check it out! For more info contact Alan/424-9591 or Lindsay/420-1634.

The U of A Debate Society will be hosting the 42<sup>nd</sup> Annual Grant Davy novice debate tournament on Sept. 26<sup>th</sup> between 9AM and 4:30PM. Cost is \$10 for members and \$15 for non-members. Free for spectators. All debates are in the Tory Building. For more info contact [tajesh@ualberta.ca](mailto:tajesh@ualberta.ca).

**The Pharmacology Students' Association** will be having its first general meeting on Sept. 16<sup>th</sup> at 4:30PM in Med. Sci. room 9-68. Free pizza and pop! They will also be having a "Meet the profs night" on Sept. 24<sup>th</sup> at 4:00PM also in Med. Sci. room 9-68. Free food and meet the profs in the department. For more info call 492-3575.

**The Philipino University Students' Organization (PUSO)** will be having its 1<sup>st</sup> meeting Wednesday Sept. 16<sup>th</sup> at 5PM in the Education 4<sup>th</sup> floor lounge. Come early! Refreshments available! For more info contact [ytimtim@gpu.srv.ualberta.ca](mailto:ytimtim@gpu.srv.ualberta.ca).

**The Investors Club** will be having its First Meeting and guest speaker on Thursday Sept. 17<sup>th</sup> at 4PM in Tory 1-90. The first meeting is a chance to meet the club and learn about membership opportunities. Our guest speaker will be Angus Watt of Levesque Securities. For more info e-mail [investor@ualberta.ca](mailto:investor@ualberta.ca).

**The Biological Science Dept** presents Nusha Keyghobadi with the Seminar entitled Effects on landscape structure on population genetics of an alpine butterfly. Friday September 18<sup>th</sup> at 12 noon in BS M-229.

**The Canadian Institute of Ukrainian Studies, University of Alberta**, presents "The Changing Image of the Hetmen" by Dr. Frank Sysyn. Monday, September 21<sup>st</sup> at 3:30PM in 352 Athabasca Hall. For more info call 492-2972.

**The International Centre** is having a study abroad information session. Friday, September 18<sup>th</sup> at 1:00PM. 172 HUB (sidewalk level at stairwell 9101).

**PLEASE NOTE** that HBK is only printed in the Tuesday Gateway. HBK does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Submissions will only be printed for one issue. Please note that there will be no HBK column on dates that The Gateway does not publish. Entry Deadline: 3:00 PM Fridays (before the issue in which you wish your HBK to appear) Submit to: Information Registries (030A lower level SUB, 492-4212), or any Information Desk.

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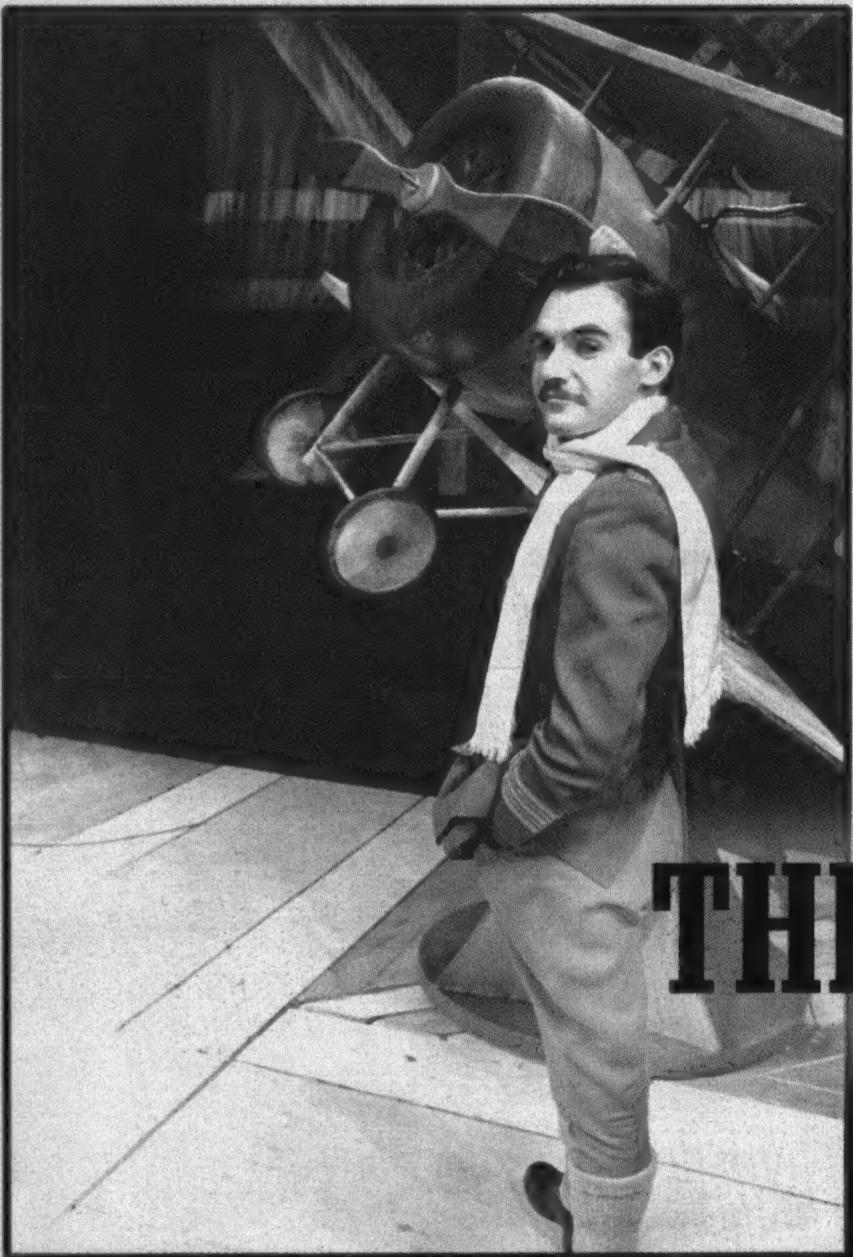
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